



LEE SPEIGEL

#516

1
00:01:02,790 --> 00:00:09,430

[Music]

2
00:01:07,350 --> 00:01:04,789

hello and welcome to the show i'm martin

3
00:01:09,429 --> 00:01:07,360

willis your host and we have a new start

4
00:01:10,789 --> 00:01:09,439

time for those of you who are watching

5
00:01:13,429 --> 00:01:10,799

this live

6
00:01:16,390 --> 00:01:13,439

it's going to be this time um from here

7
00:01:18,550 --> 00:01:16,400

on out uh the six o'clock start time has

8
00:01:19,749 --> 00:01:18,560

always been difficult for me because of

9
00:01:23,109 --> 00:01:19,759

what i do for

10
00:01:26,070 --> 00:01:23,119

a real job for one thing a lot of times

11
00:01:28,469 --> 00:01:26,080

i i run late or run right up to the

12
00:01:29,429 --> 00:01:28,479

deadline another thing is a lot of my

13
00:01:31,910 --> 00:01:29,439

guests

14

00:01:33,670 --> 00:01:31,920

are on the west coast which means that

15

00:01:35,510 --> 00:01:33,680

they would have had to start at 3 p.m in

16

00:01:37,190 --> 00:01:35,520

the afternoon a lot of people have

17

00:01:39,190 --> 00:01:37,200

actually turned down being on my show

18

00:01:40,789 --> 00:01:39,200

because it's too early for them

19

00:01:41,590 --> 00:01:40,799

because they have a job and things like

20

00:01:42,870 --> 00:01:41,600

that

21

00:01:45,109 --> 00:01:42,880

the only uh

22

00:01:46,870 --> 00:01:45,119

place it hurts at all is when i talk

23

00:01:49,350 --> 00:01:46,880

with someone in europe

24

00:01:51,670 --> 00:01:49,360

it was a little bit easier in that case

25

00:01:53,109 --> 00:01:51,680

so i am switching to seven o'clock so

26

00:01:55,429 --> 00:01:53,119

it's going to be on

27

00:01:59,429 --> 00:01:55,439

kgra radio from seven to eight every

28

00:02:00,870 --> 00:01:59,439

week i may go longer on the live uh with

29

00:02:04,310 --> 00:02:00,880

some of the guests

30

00:02:06,789 --> 00:02:04,320

and uh this uh this day is no exception

31

00:02:09,830 --> 00:02:06,799

with my good friend lee spiegel uh you

32

00:02:11,510 --> 00:02:09,840

may know of him from the huffington post

33

00:02:13,830 --> 00:02:11,520

he was uh writing there for years but

34

00:02:18,070 --> 00:02:13,840

he's also known all the way back into

35

00:02:19,670 --> 00:02:18,080

the 1970s he brought ufos to the un

36

00:02:21,670 --> 00:02:19,680

and we're going to be talking tonight

37

00:02:24,309 --> 00:02:21,680

about this great album that he has that

38

00:02:26,470 --> 00:02:24,319

he shared with me and this was in

39

00:02:28,710 --> 00:02:26,480

interviews that he did with key people

40

00:02:31,270 --> 00:02:28,720

back in 1975

41

00:02:32,790 --> 00:02:31,280

he was released in 1976 i believe he may

42

00:02:34,150 --> 00:02:32,800

correct me on some of that we have a

43

00:02:35,509 --> 00:02:34,160

couple of clips we're going to play from

44

00:02:36,869 --> 00:02:35,519

that

45

00:02:39,589 --> 00:02:36,879

this week's

46

00:02:42,390 --> 00:02:39,599

blog by charles lear is a ufo and

47

00:02:44,949 --> 00:02:42,400

occupants in british columbia canada

48

00:02:47,430 --> 00:02:44,959

charles lear has been writing blogs uh

49

00:02:49,910 --> 00:02:47,440

consistently for us for

50

00:02:52,630 --> 00:02:49,920

several years i really appreciate his

51
00:02:54,550 --> 00:02:52,640
great work he also has a book out i

52
00:02:56,790 --> 00:02:54,560
encourage anyone

53
00:02:59,270 --> 00:02:56,800
that would like to get his book and it

54
00:03:01,990 --> 00:02:59,280
is called the flying saucer

55
00:03:03,750 --> 00:03:02,000
investigators he was on here as a guest

56
00:03:05,270 --> 00:03:03,760
and we were talking about that but he

57
00:03:07,350 --> 00:03:05,280
does great work it's a great book i'm

58
00:03:09,270 --> 00:03:07,360
getting a lot of feedback about his book

59
00:03:11,430 --> 00:03:09,280
a lot of people really love it

60
00:03:14,550 --> 00:03:11,440
and without further ado i'd like to

61
00:03:17,110 --> 00:03:14,560
bring in my friend lee welcome lee well

62
00:03:19,270 --> 00:03:17,120
thank you martin for inviting me on i

63
00:03:20,869 --> 00:03:19,280

was i was curious when are you going to

64

00:03:22,550 --> 00:03:20,879

tell the the audience

65

00:03:23,830 --> 00:03:22,560

about your day job working in the

66

00:03:26,550 --> 00:03:23,840

intelligence community for the

67

00:03:29,270 --> 00:03:26,560

government eventually

68

00:03:30,869 --> 00:03:29,280

eventually i will you know along with uh

69

00:03:33,750 --> 00:03:30,879

yeah richard doughty and those other

70

00:03:36,149 --> 00:03:33,760

people i work with yes

71

00:03:37,270 --> 00:03:36,159

well we need to know what you know yeah

72

00:03:38,710 --> 00:03:37,280

that's right

73

00:03:40,550 --> 00:03:38,720

yeah no i don't think there'll be any

74

00:03:42,710 --> 00:03:40,560

surprises like that coming out of me but

75

00:03:44,390 --> 00:03:42,720

uh but you know you never know you just

76
00:03:46,710 --> 00:03:44,400
might have started something a rumor and

77
00:03:48,630 --> 00:03:46,720
now it's you know ufo twitter i can't

78
00:03:51,670 --> 00:03:48,640
wait to see have we we've opened the

79
00:03:53,589 --> 00:03:51,680
martin willis pandora's box that's right

80
00:03:56,550 --> 00:03:53,599
that's right so you've had a couple of

81
00:03:58,070 --> 00:03:56,560
changes lately and you're on unix how do

82
00:03:59,830 --> 00:03:58,080
you say that is that did i pronounce

83
00:04:03,190 --> 00:03:59,840
that correctly no it's home it's

84
00:04:05,270 --> 00:04:03,200
actually an x on x yeah just just the

85
00:04:08,309 --> 00:04:05,280
letters on x which really kind of stands

86
00:04:10,470 --> 00:04:08,319
for unexplained

87
00:04:13,750 --> 00:04:10,480
and so it kind of encompasses

88
00:04:16,469 --> 00:04:13,760

all things paranormal so i not only

89

00:04:18,629 --> 00:04:16,479

am i doing my own show there now uh on

90

00:04:21,430 --> 00:04:18,639

thursday nights but i'm also the

91

00:04:24,310 --> 00:04:21,440

managing editor for the unex magazine

92

00:04:26,310 --> 00:04:24,320

that is a quarterly uh issue

93

00:04:29,110 --> 00:04:26,320

and i've had some really interesting

94

00:04:31,590 --> 00:04:29,120

stories so far i've uh what i've brought

95

00:04:33,990 --> 00:04:31,600

to the magazine was instead of just

96

00:04:35,510 --> 00:04:34,000

writing a story like i used to do with

97

00:04:38,310 --> 00:04:35,520

the huffington post

98

00:04:40,150 --> 00:04:38,320

um i i'm offering

99

00:04:41,590 --> 00:04:40,160

uh for the monthly well it's not a

100

00:04:44,150 --> 00:04:41,600

monthly it's a quarterly issue each

101
00:04:45,749 --> 00:04:44,160
issue will have basically the interview

102
00:04:48,870 --> 00:04:45,759
of the issue

103
00:04:52,150 --> 00:04:48,880
and and i'm choosing really interesting

104
00:04:54,390 --> 00:04:52,160
who i think are newsmakers in the field

105
00:04:57,670 --> 00:04:54,400
of paranormal ufos

106
00:04:59,909 --> 00:04:57,680
and and in fact uh you are familiar with

107
00:05:01,990 --> 00:04:59,919
the gentleman who is my interview

108
00:05:03,590 --> 00:05:02,000
subject in the current issue that just

109
00:05:05,909 --> 00:05:03,600
came out the overall theme of the

110
00:05:09,189 --> 00:05:05,919
magazine is time travel

111
00:05:11,670 --> 00:05:09,199
and my interview is with montana tech

112
00:05:12,950 --> 00:05:11,680
archaeologist anthropologist dr michael

113
00:05:14,550 --> 00:05:12,960

masters

114

00:05:16,629 --> 00:05:14,560

yes great guy

115

00:05:18,790 --> 00:05:16,639

he's going to be coming up on the show

116

00:05:21,430 --> 00:05:18,800

in the next uh i think the next month or

117

00:05:23,830 --> 00:05:21,440

so at some point yeah he's he's very

118

00:05:26,710 --> 00:05:23,840

funny he's very interesting and what a

119

00:05:29,110 --> 00:05:26,720

theory he has a really great

120

00:05:31,270 --> 00:05:29,120

theory i mean it's as good if you ask me

121

00:05:34,230 --> 00:05:31,280

as goes good as any other theory that's

122

00:05:35,430 --> 00:05:34,240

out there he he has he's he's opened my

123

00:05:37,909 --> 00:05:35,440

eyes

124

00:05:41,990 --> 00:05:37,919

uh you know i've actually gone through

125

00:05:43,590 --> 00:05:42,000

changes or my attitude about ufos over

126
00:05:46,310 --> 00:05:43,600
the last 50 years that i've been

127
00:05:47,029 --> 00:05:46,320
involved with reading and researching

128
00:05:50,790 --> 00:05:47,039
and

129
00:05:52,870 --> 00:05:50,800
about ufos

130
00:05:55,510 --> 00:05:52,880
and and i remember when i first started

131
00:05:57,029 --> 00:05:55,520
out my attitude was oh they must be from

132
00:05:59,350 --> 00:05:57,039
alpha centauri

133
00:06:02,309 --> 00:05:59,360
they must be from the pleiades or why

134
00:06:04,469 --> 00:06:02,319
not zeta reticuli yeah uh

135
00:06:07,189 --> 00:06:04,479
and and my attitude was

136
00:06:10,309 --> 00:06:07,199
this technology must mean they have to

137
00:06:12,710 --> 00:06:10,319
be coming from other planets now

138
00:06:14,629 --> 00:06:12,720

i've sort of modified that

139

00:06:17,749 --> 00:06:14,639

i think that some

140

00:06:20,469 --> 00:06:17,759

ufos like uh our old friend nuclear

141

00:06:22,629 --> 00:06:20,479

physicist stan friedman you used to say

142

00:06:25,029 --> 00:06:22,639

and says on the album that we're talking

143

00:06:27,029 --> 00:06:25,039

about tonight he starts it off by saying

144

00:06:29,830 --> 00:06:27,039

some ufos

145

00:06:32,870 --> 00:06:29,840

are uh definitely you know intelligently

146

00:06:37,430 --> 00:06:32,880

controlled extraterrestrial vehicles yes

147

00:06:41,110 --> 00:06:37,440

uh and i believe that i don't think all

148

00:06:43,350 --> 00:06:41,120

unexplained ufos are that because

149

00:06:45,510 --> 00:06:43,360

geez as we now know

150

00:06:46,870 --> 00:06:45,520

is there anybody out there who hasn't

151
00:06:49,430 --> 00:06:46,880
yet seen

152
00:06:52,390 --> 00:06:49,440
the new images from the james webb space

153
00:06:54,950 --> 00:06:52,400
telescope they're just beautiful wow

154
00:06:57,670 --> 00:06:54,960
yeah i mean this this to me

155
00:06:59,350 --> 00:06:57,680
if anyone ever says to me hey what do

156
00:07:01,189 --> 00:06:59,360
you think is proof that we're not out

157
00:07:02,469 --> 00:07:01,199
that we're not alone

158
00:07:05,749 --> 00:07:02,479
that's proof

159
00:07:07,430 --> 00:07:05,759
look at the images and what it's showing

160
00:07:09,350 --> 00:07:07,440
and it will make

161
00:07:10,309 --> 00:07:09,360
all of us seem

162
00:07:12,070 --> 00:07:10,319
so

163
00:07:13,589 --> 00:07:12,080

insignificant i was going to say

164

00:07:15,029 --> 00:07:13,599

insignificant but maybe that's not the

165

00:07:17,189 --> 00:07:15,039

appropriate word

166

00:07:19,670 --> 00:07:17,199

to use because i don't want us to think

167

00:07:20,390 --> 00:07:19,680

that we're insignificant

168

00:07:21,749 --> 00:07:20,400

but

169

00:07:24,390 --> 00:07:21,759

oh my god

170

00:07:25,749 --> 00:07:24,400

the images are now showing and and the

171

00:07:27,029 --> 00:07:25,759

scientists

172

00:07:29,270 --> 00:07:27,039

are saying

173

00:07:31,270 --> 00:07:29,280

without denying it yeah we're definitely

174

00:07:33,350 --> 00:07:31,280

not alone because look at who our

175

00:07:36,230 --> 00:07:33,360

neighbors are they're everywhere

176
00:07:39,510 --> 00:07:36,240
everywhere we look now and now we can

177
00:07:40,390 --> 00:07:39,520
see right there we're looking at a very

178
00:07:42,469 --> 00:07:40,400
very

179
00:07:44,710 --> 00:07:42,479
tiny tiny

180
00:07:45,749 --> 00:07:44,720
grain of sand

181
00:07:48,469 --> 00:07:45,759
image

182
00:07:51,350 --> 00:07:48,479
of outer space that shows

183
00:07:53,830 --> 00:07:51,360
thousands of galaxies

184
00:07:55,909 --> 00:07:53,840
and and people have to understand if

185
00:07:59,350 --> 00:07:55,919
they don't know what a galaxy is

186
00:08:02,230 --> 00:07:59,360
we live on a planet our planet is one of

187
00:08:05,510 --> 00:08:02,240
several that is in orbit around what we

188
00:08:08,710 --> 00:08:05,520

call the sun but the sun is a star

189

00:08:11,990 --> 00:08:08,720

we know that galaxies are made up of

190

00:08:14,869 --> 00:08:12,000

like billions and billions of stars and

191

00:08:17,749 --> 00:08:14,879

now astronomy is telling us

192

00:08:19,830 --> 00:08:17,759

those billions and billions of stars in

193

00:08:20,950 --> 00:08:19,840

each galaxy

194

00:08:25,189 --> 00:08:20,960

contain

195

00:08:29,589 --> 00:08:25,199

they have planets orbiting them

196

00:08:31,589 --> 00:08:29,599

and and so the numbers are are so s

197

00:08:33,990 --> 00:08:31,599

it's not scattered it's just

198

00:08:35,190 --> 00:08:34,000

mind-boggling we we almost can't

199

00:08:37,509 --> 00:08:35,200

conceive

200

00:08:38,870 --> 00:08:37,519

of what we're talking about here that

201
00:08:40,709 --> 00:08:38,880
that we

202
00:08:42,949 --> 00:08:40,719
i don't think anybody

203
00:08:45,430 --> 00:08:42,959
that logically thinks about this will

204
00:08:47,670 --> 00:08:45,440
say yeah we're the only ones out here no

205
00:08:50,150 --> 00:08:47,680
we couldn't possibly been

206
00:08:53,750 --> 00:08:50,160
would a creator of the entire universe

207
00:08:56,630 --> 00:08:53,760
have only chosen our little planet

208
00:08:59,190 --> 00:08:56,640
among other planets are going around one

209
00:09:01,670 --> 00:08:59,200
star among the billions and trillions of

210
00:09:04,389 --> 00:09:01,680
stars and galaxies why would the creator

211
00:09:07,509 --> 00:09:04,399
have chosen only our little planet on

212
00:09:10,150 --> 00:09:07,519
which to put intelligent life

213
00:09:12,550 --> 00:09:10,160

right can't agree you can't agree i

214

00:09:15,430 --> 00:09:12,560

always love this arthur c clarke

215

00:09:18,150 --> 00:09:15,440

um saying oh your possibilities could

216

00:09:21,509 --> 00:09:18,160

exist either we're alone in the universe

217

00:09:22,550 --> 00:09:21,519

or we're not both are equally terrifying

218

00:09:24,710 --> 00:09:22,560

yeah

219

00:09:26,870 --> 00:09:24,720

it's like wow we have to

220

00:09:29,190 --> 00:09:26,880

we have to grow up

221

00:09:31,269 --> 00:09:29,200

uh to the possibility that that we're

222

00:09:33,430 --> 00:09:31,279

not alone and

223

00:09:36,310 --> 00:09:33,440

back in 1968

224

00:09:39,350 --> 00:09:36,320

at the at the air force academy uh in

225

00:09:42,630 --> 00:09:39,360

colorado springs in a in a textbook a

226

00:09:45,030 --> 00:09:42,640

science textbook that was only seen by

227

00:09:46,550 --> 00:09:45,040

air force cadets you know our future

228

00:09:49,590 --> 00:09:46,560

military leaders

229

00:09:50,949 --> 00:09:49,600

and the the science physics textbook

230

00:09:54,310 --> 00:09:50,959

which was called

231

00:09:57,750 --> 00:09:54,320

introductory space science chapter 33

232

00:10:01,269 --> 00:09:57,760

was titled unidentified flying objects

233

00:10:02,470 --> 00:10:01,279

and in this chapter in 1968 the air

234

00:10:04,870 --> 00:10:02,480

force

235

00:10:08,550 --> 00:10:04,880

described to their cadets

236

00:10:11,750 --> 00:10:08,560

very strong cases of where humans

237

00:10:14,069 --> 00:10:11,760

humankind mankind has been

238

00:10:17,110 --> 00:10:14,079

reporting and interacting with

239

00:10:19,750 --> 00:10:17,120

unidentified objects going back almost

240

00:10:21,829 --> 00:10:19,760

50 000 years

241

00:10:24,630 --> 00:10:21,839

and they s they outline and spell this

242

00:10:26,949 --> 00:10:24,640

out to the cadets well if that's true

243

00:10:30,230 --> 00:10:26,959

if humans have been seeing these things

244

00:10:32,630 --> 00:10:30,240

in the skies and reporting these things

245

00:10:34,630 --> 00:10:32,640

and people are now seeing and reporting

246

00:10:37,910 --> 00:10:34,640

the same things what are we talking

247

00:10:40,230 --> 00:10:37,920

about are we it's it's no longer valid

248

00:10:43,670 --> 00:10:40,240

to say oh it must be the angels of the

249

00:10:46,630 --> 00:10:43,680

lord or must be the gods no because we

250

00:10:47,670 --> 00:10:46,640

don't think like that anymore

251
00:10:52,550 --> 00:10:47,680
we think

252
00:10:53,350 --> 00:10:52,560
is part of our own reality

253
00:10:55,110 --> 00:10:53,360
yeah

254
00:10:56,389 --> 00:10:55,120
that's a really good point because you

255
00:10:58,550 --> 00:10:56,399
know i mean

256
00:11:01,030 --> 00:10:58,560
there's uh you know the talk of of

257
00:11:03,990 --> 00:11:01,040
fairies and the talk of you know all the

258
00:11:06,630 --> 00:11:04,000
way along leprechauns maybe even that's

259
00:11:09,350 --> 00:11:06,640
you know who knows yeah uh but the the

260
00:11:11,829 --> 00:11:09,360
it kind of fits the times whatever yes

261
00:11:14,230 --> 00:11:11,839
societal times are um

262
00:11:16,069 --> 00:11:14,240
so i you know here's a question i i

263
00:11:18,230 --> 00:11:16,079

don't believe in all these years that

264

00:11:20,230 --> 00:11:18,240

we've talked and known each other i

265

00:11:22,290 --> 00:11:20,240

don't believe i've ever asked you this

266

00:11:23,750 --> 00:11:22,300

question oh maybe i have

267

00:11:24,630 --> 00:11:23,760

[Laughter]

268

00:11:27,829 --> 00:11:24,640

all right

269

00:11:28,630 --> 00:11:27,839

are you an american no um

270

00:11:30,870 --> 00:11:28,640

all right

271

00:11:33,190 --> 00:11:30,880

what got you interested i know you

272

00:11:34,470 --> 00:11:33,200

started you were in the 70s you were

273

00:11:36,470 --> 00:11:34,480

interested in this topic and doing

274

00:11:39,430 --> 00:11:36,480

amazing work we'll talk about that in a

275

00:11:41,509 --> 00:11:39,440

few minutes but what got your interest

276
00:11:42,710 --> 00:11:41,519
to very begin with how old were you when

277
00:11:45,030 --> 00:11:42,720
you first

278
00:11:47,910 --> 00:11:45,040
were fascinated with this topic

279
00:11:49,110 --> 00:11:47,920
well i'm going to say that i first began

280
00:11:52,310 --> 00:11:49,120
to

281
00:11:53,509 --> 00:11:52,320
hear about it in the news

282
00:11:57,670 --> 00:11:53,519
around

283
00:11:59,990 --> 00:11:57,680
71

284
00:12:01,430 --> 00:12:00,000
um when a book

285
00:12:03,590 --> 00:12:01,440
actually know maybe a little earlier the

286
00:12:07,910 --> 00:12:03,600
book called the interrupted journey by

287
00:12:10,710 --> 00:12:07,920
john fuller yep in which he described

288
00:12:11,509 --> 00:12:10,720

the amazing story of betty and barney

289

00:12:13,110 --> 00:12:11,519

hill

290

00:12:15,509 --> 00:12:13,120

of new hampshire and i grew up in new

291

00:12:17,670 --> 00:12:15,519

hampshire and in fact i went to college

292

00:12:18,710 --> 00:12:17,680

just a few miles south

293

00:12:21,670 --> 00:12:18,720

of where

294

00:12:25,030 --> 00:12:21,680

their close encounter abduction whatever

295

00:12:27,509 --> 00:12:25,040

the incident was happened and when the

296

00:12:29,430 --> 00:12:27,519

story broke it broke first in new

297

00:12:31,269 --> 00:12:29,440

hampshire and became a big story before

298

00:12:34,310 --> 00:12:31,279

it went national

299

00:12:35,750 --> 00:12:34,320

because it was really the first story

300

00:12:38,150 --> 00:12:35,760

of anyone

301
00:12:40,710 --> 00:12:38,160
in america i believe where somebody

302
00:12:43,269 --> 00:12:40,720
actually claimed to have been abducted

303
00:12:45,670 --> 00:12:43,279
or kidnapped and taken aboard either a

304
00:12:48,389 --> 00:12:45,680
ship or taken somewhere

305
00:12:51,430 --> 00:12:48,399
uh where they were

306
00:12:53,030 --> 00:12:51,440
they were put under examination by some

307
00:12:54,870 --> 00:12:53,040
kind of beings

308
00:12:56,870 --> 00:12:54,880
and there's that's probably an updated

309
00:12:58,550 --> 00:12:56,880
version of the book

310
00:13:00,389 --> 00:12:58,560
uh from the original

311
00:13:02,150 --> 00:13:00,399
and uh it

312
00:13:04,310 --> 00:13:02,160
i i became very very good friends with

313
00:13:06,710 --> 00:13:04,320

betty hill this was after barney had

314

00:13:08,870 --> 00:13:06,720

passed away and she and i became friends

315

00:13:11,829 --> 00:13:08,880

in 1975

316

00:13:13,829 --> 00:13:11,839

when i was working on my

317

00:13:15,509 --> 00:13:13,839

my documentary record that we'll talk

318

00:13:17,910 --> 00:13:15,519

about later

319

00:13:20,389 --> 00:13:17,920

and just just to meet her and to get to

320

00:13:22,069 --> 00:13:20,399

know her and spend time with her and and

321

00:13:23,350 --> 00:13:22,079

you and i are also

322

00:13:26,310 --> 00:13:23,360

friends with

323

00:13:28,870 --> 00:13:26,320

uh a woman who's probably the the most

324

00:13:31,509 --> 00:13:28,880

knowledgeable expert in the whole betty

325

00:13:35,590 --> 00:13:31,519

and barney story uh would be kathleen

326

00:13:38,550 --> 00:13:35,600

martin yeah uh kathleen who is an expert

327

00:13:40,949 --> 00:13:38,560

in her own right in people who are now

328

00:13:43,030 --> 00:13:40,959

who call they're called experiencers

329

00:13:45,110 --> 00:13:43,040

people who have had the close encounter

330

00:13:47,509 --> 00:13:45,120

of the third kind experience

331

00:13:48,389 --> 00:13:47,519

uh but what people don't know unless you

332

00:13:51,509 --> 00:13:48,399

tell them

333

00:13:54,230 --> 00:13:51,519

is kathy martin was the niece of betty

334

00:13:56,389 --> 00:13:54,240

and barney hill yeah and and so when

335

00:13:59,030 --> 00:13:56,399

betty and barney returned home

336

00:14:01,829 --> 00:13:59,040

having lost two hours of time

337

00:14:05,030 --> 00:14:01,839

somewhere along the journey from canada

338

00:14:07,590 --> 00:14:05,040

to portsmouth new hampshire

339

00:14:09,590 --> 00:14:07,600

the first person that betty called when

340

00:14:11,990 --> 00:14:09,600

she got back to their home

341

00:14:13,269 --> 00:14:12,000

uh she got on the phone and called her

342

00:14:14,230 --> 00:14:13,279

sister

343

00:14:15,590 --> 00:14:14,240

and

344

00:14:17,430 --> 00:14:15,600

on the other end of the line where her

345

00:14:20,790 --> 00:14:17,440

sister was was listening to this

346

00:14:23,030 --> 00:14:20,800

encounter story was a young kathy martin

347

00:14:25,990 --> 00:14:23,040

who was hearing her mother's side of the

348

00:14:27,910 --> 00:14:26,000

story so so kathy was like the second

349

00:14:31,350 --> 00:14:27,920

person to hear about this

350

00:14:32,870 --> 00:14:31,360

uh and it's an amazing story and

351
00:14:35,269 --> 00:14:32,880
and i was living in concord new

352
00:14:37,110 --> 00:14:35,279
hampshire at the time and and so kathy

353
00:14:39,509 --> 00:14:37,120
and i didn't know each other

354
00:14:41,750 --> 00:14:39,519
until later on in you know in our lives

355
00:14:43,750 --> 00:14:41,760
when we met and became friends

356
00:14:45,590 --> 00:14:43,760
uh just the whole the whole betty and

357
00:14:48,710 --> 00:14:45,600
barney heals story

358
00:14:49,910 --> 00:14:48,720
so when the story broke it really got my

359
00:14:53,110 --> 00:14:49,920
attention

360
00:14:55,990 --> 00:14:53,120
yes uh yeah because i was still

361
00:14:57,590 --> 00:14:56,000
you know in 1970 i was figuring out what

362
00:14:59,269 --> 00:14:57,600
i wanted to do

363
00:15:02,069 --> 00:14:59,279

with my life and the only thing i was

364

00:15:03,670 --> 00:15:02,079

interested in doing at that point was

365

00:15:05,509 --> 00:15:03,680

leaving new hampshire

366

00:15:07,990 --> 00:15:05,519

stuffing a suitcase

367

00:15:09,910 --> 00:15:08,000

grabbing my guitar that's right getting

368

00:15:13,350 --> 00:15:09,920

on a trailways bus in concord new

369

00:15:15,430 --> 00:15:13,360

hampshire and and going to new york city

370

00:15:18,069 --> 00:15:15,440

and and trying to live the life of a

371

00:15:19,990 --> 00:15:18,079

folk singer in in manhattan and to try

372

00:15:21,990 --> 00:15:20,000

and get a record deal

373

00:15:23,910 --> 00:15:22,000

because and by the way i i know you're

374

00:15:26,310 --> 00:15:23,920

you're humble about this but

375

00:15:28,790 --> 00:15:26,320

lee has some amazing he's an amazing

376

00:15:31,670 --> 00:15:28,800

voice singing voice and beautiful

377

00:15:33,990 --> 00:15:31,680

beautiful music really um i i know it's

378

00:15:35,990 --> 00:15:34,000

not out there to share but you did share

379

00:15:37,590 --> 00:15:36,000

it with me and i just want to say i'm

380

00:15:38,470 --> 00:15:37,600

very very impressed

381

00:15:40,949 --> 00:15:38,480

um

382

00:15:43,030 --> 00:15:40,959

and my friend donna as well well i i

383

00:15:44,949 --> 00:15:43,040

thank you you know when you're when you

384

00:15:47,189 --> 00:15:44,959

back in the 70s

385

00:15:49,990 --> 00:15:47,199

or even the late 60s when you

386

00:15:52,310 --> 00:15:50,000

when you were a folk singer making the

387

00:15:53,749 --> 00:15:52,320

rounds of greenwich village in new york

388

00:15:56,069 --> 00:15:53,759

and you wanted to

389

00:15:58,310 --> 00:15:56,079

to make a name for yourself or and get a

390

00:16:01,749 --> 00:15:58,320

recording contract what you had to do

391

00:16:03,509 --> 00:16:01,759

was to go to greenwich village and go to

392

00:16:06,230 --> 00:16:03,519

different clubs and the place that

393

00:16:07,910 --> 00:16:06,240

everyone always had to go to and i went

394

00:16:10,470 --> 00:16:07,920

my first week in new york there's a

395

00:16:13,509 --> 00:16:10,480

place called the bitter end very famous

396

00:16:15,509 --> 00:16:13,519

club where all of the folk singers going

397

00:16:17,749 --> 00:16:15,519

back to the peter paul and mary's the

398

00:16:20,870 --> 00:16:17,759

gordon lightfoots the bob dylans

399

00:16:22,389 --> 00:16:20,880

yeah all these people would always go to

400

00:16:24,870 --> 00:16:22,399

the bitter end

401
00:16:26,550 --> 00:16:24,880
and uh and you go there on the mic the

402
00:16:28,870 --> 00:16:26,560
open mic night

403
00:16:30,790 --> 00:16:28,880
and and i went there to do and you could

404
00:16:32,870 --> 00:16:30,800
invite anybody you wanted

405
00:16:35,030 --> 00:16:32,880
if you knew anybody in new york

406
00:16:37,430 --> 00:16:35,040
who might be interested in seeing you

407
00:16:39,269 --> 00:16:37,440
and i was so nervous

408
00:16:41,829 --> 00:16:39,279
knowing that just the fact that i walked

409
00:16:44,069 --> 00:16:41,839
into the bitter end with my guitar

410
00:16:45,430 --> 00:16:44,079
thinking what the hell am i doing here

411
00:16:47,350 --> 00:16:45,440
maybe i should just go back to new

412
00:16:48,829 --> 00:16:47,360
hampshire

413
00:16:52,790 --> 00:16:48,839

give up the

414

00:16:55,670 --> 00:16:52,800

dream um but no i i did like a four or

415

00:16:58,870 --> 00:16:55,680

five song set that they would let you

416

00:17:01,110 --> 00:16:58,880

then to be like a smattering of applause

417

00:17:03,189 --> 00:17:01,120

yeah

418

00:17:04,789 --> 00:17:03,199

and you know and you hope that maybe

419

00:17:06,390 --> 00:17:04,799

nobody ever heard you

420

00:17:09,510 --> 00:17:06,400

all you ever hoped for in a moment like

421

00:17:11,189 --> 00:17:09,520

that is are the strings in tune that

422

00:17:12,230 --> 00:17:11,199

that's all you really

423

00:17:14,470 --> 00:17:12,240

hope for

424

00:17:17,110 --> 00:17:14,480

when that happens

425

00:17:19,029 --> 00:17:17,120

yeah well those were the days but and

426
00:17:20,870 --> 00:17:19,039
but that landed you in new york where

427
00:17:21,669 --> 00:17:20,880
you've stayed all these years

428
00:17:26,390 --> 00:17:21,679
yeah

429
00:17:29,190 --> 00:17:26,400
1973

430
00:17:31,029 --> 00:17:29,200
i was working a day job while still

431
00:17:34,390 --> 00:17:31,039
trying to get something happening with

432
00:17:35,510 --> 00:17:34,400
my music i was working at the the

433
00:17:37,430 --> 00:17:35,520
biggest

434
00:17:40,150 --> 00:17:37,440
music store

435
00:17:41,909 --> 00:17:40,160
a retail store in the country called sam

436
00:17:44,150 --> 00:17:41,919
ash music

437
00:17:46,390 --> 00:17:44,160
and i was i was a salesperson

438
00:17:48,549 --> 00:17:46,400

and i sold musical instruments one day

439

00:17:50,870 --> 00:17:48,559

jackson brown walked in and i sold him

440

00:17:52,710 --> 00:17:50,880

two guitars and it was great

441

00:17:53,990 --> 00:17:52,720

to to do that and he was so happy with

442

00:17:56,470 --> 00:17:54,000

the the sale

443

00:17:58,789 --> 00:17:56,480

uh and what a great salesman i was with

444

00:18:01,190 --> 00:17:58,799

these guitars he invited me to come to

445

00:18:02,230 --> 00:18:01,200

see him do a show at carnegie hall that

446

00:18:04,630 --> 00:18:02,240

night

447

00:18:06,549 --> 00:18:04,640

and and it was like an amazing thing my

448

00:18:08,549 --> 00:18:06,559

name was at the the stage door at

449

00:18:10,390 --> 00:18:08,559

carnegie hall they brought me up to his

450

00:18:11,909 --> 00:18:10,400

dressing room and there he was turning

451

00:18:14,789 --> 00:18:11,919

his guitar and sitting in the dressing

452

00:18:17,590 --> 00:18:14,799

room was linda ronstadt oh my goodness i

453

00:18:21,029 --> 00:18:17,600

don't remember much after that moment

454

00:18:23,990 --> 00:18:21,039

missing time yeah i know i know

455

00:18:25,590 --> 00:18:24,000

but it it was i was living for things

456

00:18:28,710 --> 00:18:25,600

like that but

457

00:18:31,270 --> 00:18:28,720

in 1973

458

00:18:32,390 --> 00:18:31,280

while i was doing this as a salesperson

459

00:18:33,750 --> 00:18:32,400

there

460

00:18:36,070 --> 00:18:33,760

something happened

461

00:18:40,549 --> 00:18:36,080

within the same week

462

00:18:43,750 --> 00:18:40,559

in october of 1973 two ufo cases

463

00:18:45,830 --> 00:18:43,760

were so big and so important that that

464

00:18:48,950 --> 00:18:45,840

they're still unexplained and they

465

00:18:51,830 --> 00:18:48,960

actually were paid attention seriously

466

00:18:53,750 --> 00:18:51,840

by the media the case of the two

467

00:18:56,870 --> 00:18:53,760

fishermen charlie hixson and calvin

468

00:18:59,669 --> 00:18:56,880

parker oh yes fishing on a pier

469

00:19:01,669 --> 00:18:59,679

uh off the pascagoula mississippi river

470

00:19:03,750 --> 00:19:01,679

right in mississippi and something

471

00:19:05,750 --> 00:19:03,760

happened to them where they claimed that

472

00:19:07,909 --> 00:19:05,760

they were taken on board

473

00:19:10,070 --> 00:19:07,919

some craft

474

00:19:11,990 --> 00:19:10,080

and they were examined and what was

475

00:19:14,390 --> 00:19:12,000

amazing about that case

476
00:19:17,190 --> 00:19:14,400
we've learned in years subsequent there

477
00:19:18,310 --> 00:19:17,200
were witnesses on the ground who kind of

478
00:19:20,230 --> 00:19:18,320
saw

479
00:19:22,870 --> 00:19:20,240
this thing going on

480
00:19:25,350 --> 00:19:22,880
and and the media got hold of it and it

481
00:19:27,909 --> 00:19:25,360
stuck dr j allen heineck

482
00:19:29,510 --> 00:19:27,919
the astronomer used to be the scientific

483
00:19:31,510 --> 00:19:29,520
consultant to the united states air

484
00:19:33,430 --> 00:19:31,520
force project blue book

485
00:19:35,590 --> 00:19:33,440
he was really convinced that there was

486
00:19:39,350 --> 00:19:35,600
something to that case

487
00:19:41,190 --> 00:19:39,360
and i was at sam ash music one day

488
00:19:44,070 --> 00:19:41,200

selling things and in the back of the

489

00:19:46,070 --> 00:19:44,080

store there was a radio on on the local

490

00:19:47,110 --> 00:19:46,080

news channel and i happened to hear in

491

00:19:48,710 --> 00:19:47,120

the news

492

00:19:51,029 --> 00:19:48,720

about these two fishermen i thought well

493

00:19:54,390 --> 00:19:51,039

that was amazing and i started paying

494

00:19:55,990 --> 00:19:54,400

more attention and in the same week

495

00:19:59,350 --> 00:19:56,000

over ohio

496

00:20:02,710 --> 00:19:59,360

a four-man army helicopter crew

497

00:20:03,830 --> 00:20:02,720

almost collided with a ufo that they

498

00:20:06,070 --> 00:20:03,840

thought

499

00:20:07,590 --> 00:20:06,080

it was going to kill them larry coyne

500

00:20:12,390 --> 00:20:07,600

larry coyne

501
00:20:15,830 --> 00:20:12,400
going to play a clip uh on

502
00:20:18,310 --> 00:20:15,840
so i think this is a good segue okay and

503
00:20:20,470 --> 00:20:18,320
uh but continue on but into what made

504
00:20:22,310 --> 00:20:20,480
you decide to do your your album well

505
00:20:23,990 --> 00:20:22,320
that that's the thing i

506
00:20:25,590 --> 00:20:24,000
there were so many

507
00:20:28,950 --> 00:20:25,600
people

508
00:20:31,430 --> 00:20:28,960
that that were were talking about ufos

509
00:20:33,110 --> 00:20:31,440
and i started reading books

510
00:20:36,630 --> 00:20:33,120
and what the first one of the first

511
00:20:39,110 --> 00:20:36,640
books i got was called um beyond earth

512
00:20:41,350 --> 00:20:39,120
man's contact with ufos

513
00:20:43,750 --> 00:20:41,360

and it was written by husband and wife

514

00:20:45,909 --> 00:20:43,760

ralph and judy blum

515

00:20:47,909 --> 00:20:45,919

and and i knew at the time from reading

516

00:20:50,149 --> 00:20:47,919

the book they had done a lot of

517

00:20:52,149 --> 00:20:50,159

interviews with astronauts military

518

00:20:53,350 --> 00:20:52,159

people people in politics law

519

00:20:54,549 --> 00:20:53,360

enforcement

520

00:20:56,549 --> 00:20:54,559

scientists

521

00:20:59,909 --> 00:20:56,559

and they were working on

522

00:21:02,870 --> 00:20:59,919

what was then an nbc news white paper

523

00:21:05,190 --> 00:21:02,880

report a news report about ufos so i

524

00:21:06,230 --> 00:21:05,200

knew that he was connected with nbc in

525

00:21:08,630 --> 00:21:06,240

some way

526

00:21:11,110 --> 00:21:08,640

and i just loved their book

527

00:21:12,630 --> 00:21:11,120

and i wanted i wanted to meet him

528

00:21:14,870 --> 00:21:12,640

because i thought boy

529

00:21:16,789 --> 00:21:14,880

i would like to hear the voices

530

00:21:18,149 --> 00:21:16,799

of the people that i'm reading about in

531

00:21:19,909 --> 00:21:18,159

his book

532

00:21:21,510 --> 00:21:19,919

and and

533

00:21:23,270 --> 00:21:21,520

if there's a way that i could do

534

00:21:24,710 --> 00:21:23,280

something like that that would be

535

00:21:27,190 --> 00:21:24,720

amazing but i didn't have the right

536

00:21:28,630 --> 00:21:27,200

connections at the time

537

00:21:30,789 --> 00:21:28,640

to to

538

00:21:31,830 --> 00:21:30,799

make a pitch anywhere to any record

539

00:21:34,950 --> 00:21:31,840

company

540

00:21:37,110 --> 00:21:34,960

um and and i knew at the time

541

00:21:40,310 --> 00:21:37,120

in the mid 1970s

542

00:21:41,110 --> 00:21:40,320

uh cbs columbia house records which was

543

00:21:47,830 --> 00:21:41,120

a

544

00:21:49,590 --> 00:21:47,840

nightly

545

00:21:52,870 --> 00:21:49,600

infomercials some of the first

546

00:21:54,870 --> 00:21:52,880

infomercials on tv in prime time and

547

00:21:58,149 --> 00:21:54,880

they were selling to

548

00:22:01,590 --> 00:21:58,159

viewing audiences recordings vinyl

549

00:22:04,390 --> 00:22:01,600

recordings of the the famous hits of

550

00:22:05,830 --> 00:22:04,400

mitch miller in the gang uh montevani

551

00:22:08,390 --> 00:22:05,840

and the strings

552

00:22:10,149 --> 00:22:08,400

and if you order now let us know if you

553

00:22:12,630 --> 00:22:10,159

want the vinyl record or if you want

554

00:22:15,029 --> 00:22:12,640

instead eight-track tape we'll send you

555

00:22:18,149 --> 00:22:15,039

a trip when you want so i thought well

556

00:22:21,029 --> 00:22:18,159

this is great no one's ever sold

557

00:22:24,870 --> 00:22:21,039

a record about ufos

558

00:22:27,190 --> 00:22:24,880

and so i i wanted to meet ralph blum

559

00:22:28,549 --> 00:22:27,200

and and i figured out a way of how to do

560

00:22:29,990 --> 00:22:28,559

it through

561

00:22:33,110 --> 00:22:30,000

nbc

562

00:22:35,750 --> 00:22:33,120

and and i i was able to

563

00:22:38,390 --> 00:22:35,760

uh meet someone at nbc

564

00:22:41,669 --> 00:22:38,400

who who thought it would be a good idea

565

00:22:44,070 --> 00:22:41,679

if uh if i just was able to they gave me

566

00:22:45,350 --> 00:22:44,080

his mail they knew he was out of town

567

00:22:46,789 --> 00:22:45,360

and they liked the idea and there's

568

00:22:49,029 --> 00:22:46,799

ralph and judy's book that you just

569

00:22:51,669 --> 00:22:49,039

showed there and and they said we've

570

00:22:53,590 --> 00:22:51,679

been trying to get a hold of ralph um to

571

00:22:55,830 --> 00:22:53,600

give him his mail because he's been gone

572

00:22:57,590 --> 00:22:55,840

a while doing some work

573

00:22:59,110 --> 00:22:57,600

why don't we wrap it up for you and you

574

00:23:01,430 --> 00:22:59,120

can bring it to him i said it's a great

575

00:23:04,549 --> 00:23:01,440

idea thanks i'd love to do it

576

00:23:06,710 --> 00:23:04,559

and and so that day same day i took a

577

00:23:10,230 --> 00:23:06,720

cab up to their apartment in new york

578

00:23:11,990 --> 00:23:10,240

city and uh rang the bell and there was

579

00:23:14,870 --> 00:23:12,000

no answer so i couldn't actually just

580

00:23:17,110 --> 00:23:14,880

give him the mail so i

581

00:23:19,270 --> 00:23:17,120

got the super of his building

582

00:23:21,590 --> 00:23:19,280

and and said i'm delivering some mail

583

00:23:23,669 --> 00:23:21,600

for mr blum can i give it to you to give

584

00:23:27,350 --> 00:23:23,679

to him he said sure so i wrote a little

585

00:23:30,630 --> 00:23:27,360

note to give with the mail dear mr blum

586

00:23:32,390 --> 00:23:30,640

um i i'm a big fan of your book i've got

587

00:23:34,549 --> 00:23:32,400

an idea of a way to help promote your

588

00:23:37,029 --> 00:23:34,559

book with another idea that i'm thinking

589

00:23:39,750 --> 00:23:37,039

of i would love to meet you here's my

590

00:23:41,669 --> 00:23:39,760

telephone number lee spiegel and i gave

591

00:23:42,710 --> 00:23:41,679

all that stuff to a super

592

00:23:45,510 --> 00:23:42,720

and

593

00:23:48,230 --> 00:23:45,520

a few days later my phone rang

594

00:23:49,830 --> 00:23:48,240

and and i said hello and i heard this

595

00:23:51,990 --> 00:23:49,840

voice and said you lee spiegel i said

596

00:23:54,230 --> 00:23:52,000

yes i am he said

597

00:23:58,149 --> 00:23:54,240

ah this is ralph blum who the hell are

598

00:24:04,950 --> 00:24:01,350

i'm thinking am i in trouble here

599

00:24:09,110 --> 00:24:04,960

did i did i not make the right decision

600

00:24:10,630 --> 00:24:09,120

my father loved what i did what i did

601
00:24:13,190 --> 00:24:10,640
but ralph said

602
00:24:15,750 --> 00:24:13,200
what do you want and i i told him my

603
00:24:17,510 --> 00:24:15,760
idea and he said

604
00:24:20,310 --> 00:24:17,520
okay let's meet

605
00:24:22,310 --> 00:24:20,320
and from that point on we became friends

606
00:24:23,990 --> 00:24:22,320
and he had connections

607
00:24:26,630 --> 00:24:24,000
their book that you just showed was

608
00:24:28,630 --> 00:24:26,640
published by bantam books

609
00:24:31,110 --> 00:24:28,640
and and so he knew all the people in

610
00:24:33,990 --> 00:24:31,120
publishing and production and marketing

611
00:24:36,470 --> 00:24:34,000
at bantam and he had friends and i had

612
00:24:39,269 --> 00:24:36,480
some friends in the recording industry

613
00:24:41,269 --> 00:24:39,279

so we worked it out to do a pitch to the

614

00:24:43,430 --> 00:24:41,279

people at cbs

615

00:24:46,390 --> 00:24:43,440

of the idea of

616

00:24:48,870 --> 00:24:46,400

letting me with ralph's help contact all

617

00:24:51,269 --> 00:24:48,880

these people that were in his book he

618

00:24:53,029 --> 00:24:51,279

gave me all their contact information

619

00:24:54,950 --> 00:24:53,039

so that i could start calling them and

620

00:24:57,190 --> 00:24:54,960

ask them if they would be interested in

621

00:24:58,950 --> 00:24:57,200

having me come to visit them

622

00:25:02,310 --> 00:24:58,960

wherever they were in the country and

623

00:25:04,149 --> 00:25:02,320

interview them for a vinyl documentary

624

00:25:05,669 --> 00:25:04,159

recording that i was going to produce

625

00:25:07,590 --> 00:25:05,679

for cbs

626
00:25:09,510 --> 00:25:07,600
and people said sure

627
00:25:11,350 --> 00:25:09,520
and we worked out the deal

628
00:25:13,750 --> 00:25:11,360
so that uh

629
00:25:15,669 --> 00:25:13,760
if if they bought the record album from

630
00:25:16,710 --> 00:25:15,679
the tv commercial we ended up having for

631
00:25:19,269 --> 00:25:16,720
it

632
00:25:20,630 --> 00:25:19,279
uh if you didn't like the album or the

633
00:25:22,870 --> 00:25:20,640
eight-track tape

634
00:25:25,269 --> 00:25:22,880
well okay you could send the album back

635
00:25:29,750 --> 00:25:25,279
to us but keep the book keep the ralph

636
00:25:34,310 --> 00:25:31,510
you know you don't see much of that kind

637
00:25:35,669 --> 00:25:34,320
of stuff anymore no no but it was the

638
00:25:37,750 --> 00:25:35,679

first time

639

00:25:39,510 --> 00:25:37,760

uh it kind of became an instant classic

640

00:25:40,830 --> 00:25:39,520

in in ufology

641

00:25:43,590 --> 00:25:40,840

it was the first time that a major

642

00:25:46,870 --> 00:25:43,600

recording company like cbs

643

00:25:49,269 --> 00:25:46,880

offered a ufo product to the public

644

00:25:50,789 --> 00:25:49,279

it was the first time that a ufo

645

00:25:52,950 --> 00:25:50,799

documentary

646

00:25:55,190 --> 00:25:52,960

was presented on tv in a two-minute

647

00:25:57,110 --> 00:25:55,200

infomercial

648

00:26:00,870 --> 00:25:57,120

and it was one of the first

649

00:26:01,909 --> 00:26:00,880

ufo products that dr j allen heineck

650

00:26:03,750 --> 00:26:01,919

chose

651
00:26:06,549 --> 00:26:03,760
that was offered for sale in the

652
00:26:07,750 --> 00:26:06,559
renowned edmond scientific catalog at

653
00:26:09,430 --> 00:26:07,760
the time

654
00:26:11,269 --> 00:26:09,440
edmund scientific

655
00:26:13,190 --> 00:26:11,279
approached dr heineck and asked him if

656
00:26:15,350 --> 00:26:13,200
he would choose some products related to

657
00:26:18,149 --> 00:26:15,360
ufos because they wanted to devote an

658
00:26:20,310 --> 00:26:18,159
entire section and page in their science

659
00:26:22,789 --> 00:26:20,320
catalog

660
00:26:25,510 --> 00:26:22,799
and so he chose a variety of things like

661
00:26:27,750 --> 00:26:25,520
best books he liked best slide shows and

662
00:26:31,269 --> 00:26:27,760
mine was the only record that was

663
00:26:34,470 --> 00:26:31,279

offered and it was like wow

664

00:26:36,630 --> 00:26:34,480

it was just i couldn't believe my luck

665

00:26:38,710 --> 00:26:36,640

of getting that far

666

00:26:41,190 --> 00:26:38,720

so quickly and so

667

00:26:43,269 --> 00:26:41,200

okay i came to new york with a guitar

668

00:26:45,350 --> 00:26:43,279

looking for a record contract and i

669

00:26:47,190 --> 00:26:45,360

finally got a record contract but it had

670

00:26:49,669 --> 00:26:47,200

nothing to do with folk singing it was

671

00:26:51,430 --> 00:26:49,679

about chasing extraterrestrials go

672

00:26:53,590 --> 00:26:51,440

figure

673

00:26:55,350 --> 00:26:53,600

well it's great and i'd like to play i'd

674

00:26:57,990 --> 00:26:55,360

like to play a couple of clips i'll i'll

675

00:27:00,870 --> 00:26:58,000

show it out this is uh from side one

676

00:27:03,190 --> 00:27:00,880

okay and uh so just for the listener and

677

00:27:05,590 --> 00:27:03,200

the the people watching live it's uh

678

00:27:07,909 --> 00:27:05,600

it's just it's six and a half minutes

679

00:27:09,190 --> 00:27:07,919

the other one is uh is about four

680

00:27:10,549 --> 00:27:09,200

minutes but this is six and a half

681

00:27:11,990 --> 00:27:10,559

minutes i'll play it right now here it

682

00:27:15,190 --> 00:27:12,000

goes

683

00:27:16,870 --> 00:27:15,200

october 18 1973

684

00:27:18,630 --> 00:27:16,880

a terrifying encounter takes place

685

00:27:21,190 --> 00:27:18,640

between a four-man crew aboard an army

686

00:27:23,350 --> 00:27:21,200

helicopter and a ufo

687

00:27:25,350 --> 00:27:23,360

while the crew is on route to cleveland

688

00:27:27,350 --> 00:27:25,360

ohio from columbus

689

00:27:29,430 --> 00:27:27,360

this mid-air drama is witnessed by

690

00:27:30,630 --> 00:27:29,440

several ground observers and is

691

00:27:33,269 --> 00:27:30,640

considered to be one of the most

692

00:27:35,590 --> 00:27:33,279

impressive sightings in history

693

00:27:37,510 --> 00:27:35,600

the commander of the helicopter major

694

00:27:39,909 --> 00:27:37,520

larry coyne and his crew

695

00:27:43,029 --> 00:27:39,919

thought at first that the light on the

696

00:27:45,190 --> 00:27:43,039

horizon was a radio tower beacon the

697

00:27:48,549 --> 00:27:45,200

crew chief on the helicopter observed a

698

00:27:51,029 --> 00:27:48,559

light a red light on the east horizon

699

00:27:53,190 --> 00:27:51,039

he then informed me that the light was

700

00:27:56,070 --> 00:27:53,200

closing on the helicopter that it was

701
00:27:58,310 --> 00:27:56,080
coming at us on a collision course

702
00:28:00,149 --> 00:27:58,320
and i looked to the right and i observed

703
00:28:02,870 --> 00:28:00,159
that the object became bigger and the

704
00:28:04,789 --> 00:28:02,880
light became brighter and i began to

705
00:28:06,549 --> 00:28:04,799
descend the helicopter towards the

706
00:28:09,029 --> 00:28:06,559
ground to get out of the collision

707
00:28:11,029 --> 00:28:09,039
course path this object continued to

708
00:28:12,470 --> 00:28:11,039
come directly at the aircraft it was

709
00:28:14,549 --> 00:28:12,480
like a missile locked onto the

710
00:28:16,630 --> 00:28:14,559
helicopter it looked like we were going

711
00:28:19,350 --> 00:28:16,640
to collide with it and we braced for

712
00:28:21,350 --> 00:28:19,360
impact then i heard the crewmen in the

713
00:28:23,669 --> 00:28:21,360

back say look up and i did and i

714

00:28:24,710 --> 00:28:23,679

observed this crap stopped directly in

715

00:28:26,310 --> 00:28:24,720

front of us

716

00:28:27,830 --> 00:28:26,320

it was hovering right over the

717

00:28:29,669 --> 00:28:27,840

helicopter

718

00:28:31,269 --> 00:28:29,679

we assumed it was a high performance

719

00:28:33,110 --> 00:28:31,279

fighter but when it stopped directly in

720

00:28:36,149 --> 00:28:33,120

front of us all four of us realized was

721

00:28:37,990 --> 00:28:36,159

no high performance aircraft this crab

722

00:28:39,110 --> 00:28:38,000

from the angle we thought was cigar

723

00:28:41,750 --> 00:28:39,120

shaped

724

00:28:42,870 --> 00:28:41,760

these four men are trained military

725

00:28:44,950 --> 00:28:42,880

personnel

726
00:28:46,549 --> 00:28:44,960
with thousands of hours of flying time

727
00:28:48,149 --> 00:28:46,559
behind them

728
00:28:49,590 --> 00:28:48,159
what occurred next might seem like

729
00:28:53,110 --> 00:28:49,600
science fiction

730
00:28:54,470 --> 00:28:53,120
but it happened we were 1700 feet

731
00:28:56,310 --> 00:28:54,480
at this time i was worried we were going

732
00:28:58,950 --> 00:28:56,320
to hit the ground and i looked at my

733
00:29:01,029 --> 00:28:58,960
altimeter and the our helicopter was

734
00:29:03,110 --> 00:29:01,039
three thousand five hundred feet

735
00:29:05,669 --> 00:29:03,120
climbing a thousand feet a minute with

736
00:29:07,669 --> 00:29:05,679
no changes in the control we went from

737
00:29:09,590 --> 00:29:07,679
seventeen hundred feet to three thousand

738
00:29:11,029 --> 00:29:09,600

five hundred feet in a matter of seconds

739

00:29:12,389 --> 00:29:11,039

and never knew it

740

00:29:14,310 --> 00:29:12,399

there was a bump

741

00:29:15,909 --> 00:29:14,320

like turbulence at which time we had

742

00:29:17,750 --> 00:29:15,919

control of the aircraft again then we

743

00:29:20,149 --> 00:29:17,760

continued on to cleveland

744

00:29:22,149 --> 00:29:20,159

to encounter a ufo when it does approach

745

00:29:23,830 --> 00:29:22,159

the aircraft you have no idea what it is

746

00:29:25,350 --> 00:29:23,840

well i think if it wanted to collide

747

00:29:26,710 --> 00:29:25,360

with us it could have but you can't get

748

00:29:28,789 --> 00:29:26,720

away from it you don't have that much

749

00:29:30,549 --> 00:29:28,799

time to respond

750

00:29:32,549 --> 00:29:30,559

some ufos

751
00:29:34,870 --> 00:29:32,559
are really flying saucers in other words

752
00:29:36,070 --> 00:29:34,880
are really somebody else's spacecraft

753
00:29:38,710 --> 00:29:36,080
intelligently controlled

754
00:29:41,190 --> 00:29:38,720
extraterrestrial vehicles stanton

755
00:29:42,870 --> 00:29:41,200
friedman nuclear physicist who says we

756
00:29:44,630 --> 00:29:42,880
must keep open minds regarding the

757
00:29:46,470 --> 00:29:44,640
reality of ufos coming from other

758
00:29:48,310 --> 00:29:46,480
planets they probably come from a

759
00:29:49,750 --> 00:29:48,320
variety of sources for a variety of

760
00:29:51,669 --> 00:29:49,760
purposes certainly there's an

761
00:29:53,909 --> 00:29:51,679
intelligence behind the maneuverability

762
00:29:55,269 --> 00:29:53,919
and one of the places where even people

763
00:29:57,190 --> 00:29:55,279

who want to believe in ufos come a

764

00:29:59,110 --> 00:29:57,200

cropper as they don't understand the

765

00:30:00,470 --> 00:29:59,120

maneuverability that's not mystery it's

766

00:30:02,310 --> 00:30:00,480

technology

767

00:30:05,029 --> 00:30:02,320

when somebody says that that bit of ufo

768

00:30:06,630 --> 00:30:05,039

behavior is impossible what they mean is

769

00:30:08,149 --> 00:30:06,640

i don't know how to do that and if i

770

00:30:10,149 --> 00:30:08,159

don't know how to do it it must be

771

00:30:11,830 --> 00:30:10,159

impossible well that kind of approach is

772

00:30:14,870 --> 00:30:11,840

obviously ridiculous i mean it's not

773

00:30:19,590 --> 00:30:17,510

in our own space program many ufos have

774

00:30:21,750 --> 00:30:19,600

been reported by the astronauts

775

00:30:25,430 --> 00:30:21,760

the first sighting took place in june of

776

00:30:28,070 --> 00:30:25,440

1965 on the gemini 4 mission

777

00:30:31,029 --> 00:30:28,080

astronaut jim mcdivitt caught sight of a

778

00:30:32,710 --> 00:30:31,039

strange-looking object out in space

779

00:30:33,909 --> 00:30:32,720

at the time that i saw it i said there

780

00:30:35,430 --> 00:30:33,919

was something up in front of me that

781

00:30:36,870 --> 00:30:35,440

were outside the spacecraft that i

782

00:30:38,470 --> 00:30:36,880

couldn't identify

783

00:30:40,389 --> 00:30:38,480

and i never have been able to identify

784

00:30:42,470 --> 00:30:40,399

and i don't think anybody ever will

785

00:30:44,710 --> 00:30:42,480

we were in drifting flight and my

786

00:30:46,710 --> 00:30:44,720

partner ed white was asleep spacecraft

787

00:30:48,630 --> 00:30:46,720

was drifting around and as it was

788

00:30:50,389 --> 00:30:48,640

rotating around i noticed something out

789

00:30:52,389 --> 00:30:50,399

in front that was a white cylindrical

790

00:30:53,830 --> 00:30:52,399

shape with a white pole sticking out of

791

00:30:55,590 --> 00:30:53,840

one corner of it

792

00:30:58,070 --> 00:30:55,600

it had about the same dimensional

793

00:31:00,230 --> 00:30:58,080

relationship as a beer can with a smooth

794

00:31:01,830 --> 00:31:00,240

pencil sticking out one corner of it

795

00:31:03,750 --> 00:31:01,840

i couldn't tell how close it was and i

796

00:31:05,430 --> 00:31:03,760

couldn't tell what the size was

797

00:31:07,509 --> 00:31:05,440

i thought i might run into it so i

798

00:31:09,430 --> 00:31:07,519

turned on the flight control system and

799

00:31:11,110 --> 00:31:09,440

in the meantime i grabbed two cameras

800

00:31:13,190 --> 00:31:11,120

which were floating in the spacecraft

801
00:31:14,630 --> 00:31:13,200
and i grabbed one and took a picture and

802
00:31:16,470 --> 00:31:14,640
i let go of it and i grabbed the other

803
00:31:17,909 --> 00:31:16,480
one took a picture as the sun's showing

804
00:31:19,669 --> 00:31:17,919
on the window i could no longer see out

805
00:31:21,990 --> 00:31:19,679
and the thing just disappeared i never

806
00:31:24,549 --> 00:31:22,000
did find out what it was and nobody else

807
00:31:26,870 --> 00:31:24,559
ever did either they checked the norad

808
00:31:28,549 --> 00:31:26,880
records to see what they had up on radar

809
00:31:30,630 --> 00:31:28,559
and there wasn't anything within a very

810
00:31:31,669 --> 00:31:30,640
close range of us i've seen the photos

811
00:31:33,909 --> 00:31:31,679
that were released i've seen them

812
00:31:36,070 --> 00:31:33,919
published in magazines and newspapers

813
00:31:37,909 --> 00:31:36,080

now i went back and went through each

814

00:31:39,509 --> 00:31:37,919

frame of all the pictures that we took

815

00:31:42,149 --> 00:31:39,519

after the flight and there wasn't

816

00:31:44,870 --> 00:31:42,159

anything in there like what i had seen

817

00:31:45,830 --> 00:31:44,880

general mcdivot has made it absolutely

818

00:31:48,389 --> 00:31:45,840

clear

819

00:31:50,470 --> 00:31:48,399

that nasa never did show him any

820

00:31:52,070 --> 00:31:50,480

pictures of the object which he

821

00:31:54,549 --> 00:31:52,080

photographed

822

00:31:56,389 --> 00:31:54,559

another astronaut colonel gordon cooper

823

00:31:59,750 --> 00:31:56,399

originally was assigned to a jet fighter

824

00:32:02,230 --> 00:31:59,760

group in germany during the early 1950s

825

00:32:04,870 --> 00:32:02,240

he recounts the day a group of circular

826

00:32:06,870 --> 00:32:04,880

objects passed over the air base

827

00:32:08,870 --> 00:32:06,880

a weatherman spotted some strange

828

00:32:10,470 --> 00:32:08,880

objects flying apparently fairly high

829

00:32:12,470 --> 00:32:10,480

altitude with some large binoculars

830

00:32:14,710 --> 00:32:12,480

while tracking a weather balloon before

831

00:32:16,710 --> 00:32:14,720

long the entire fighter group was out

832

00:32:19,750 --> 00:32:16,720

peering through binoculars at these

833

00:32:21,830 --> 00:32:19,760

groups of objects coming over and all in

834

00:32:23,430 --> 00:32:21,840

very strange patterns resembling fighter

835

00:32:25,509 --> 00:32:23,440

formations

836

00:32:27,190 --> 00:32:25,519

but unlike fighters they would almost

837

00:32:29,750 --> 00:32:27,200

stop in their forward velocity and

838

00:32:31,029 --> 00:32:29,760

chains 90 degrees sometimes in their

839

00:32:32,870 --> 00:32:31,039

flight path

840

00:32:35,190 --> 00:32:32,880

we never could get close enough really

841

00:32:37,430 --> 00:32:35,200

to pin them down but they were round in

842

00:32:39,750 --> 00:32:37,440

shape and very metallic looking

843

00:32:41,509 --> 00:32:39,760

personally i believe in ufos and my

844

00:32:42,549 --> 00:32:41,519

personal opinion is that i think that

845

00:32:45,110 --> 00:32:42,559

they are

846

00:32:47,269 --> 00:32:45,120

very likely travelers from some other

847

00:32:49,750 --> 00:32:47,279

planet if not in our galaxy in a

848

00:32:51,590 --> 00:32:49,760

neighboring galaxy blisters from some

849

00:32:54,230 --> 00:32:51,600

planet that is hundreds or thousands of

850

00:32:56,149 --> 00:32:54,240

years more developed than we are

851
00:32:58,149 --> 00:32:56,159
i think we can navigate equally as well

852
00:33:00,230 --> 00:32:58,159
as they do but we certainly don't have

853
00:33:02,149 --> 00:33:00,240
the sophisticated propulsion systems

854
00:33:04,710 --> 00:33:02,159
that they apparently do

855
00:33:06,630 --> 00:33:04,720
colonel cooper also recalls an incident

856
00:33:09,509 --> 00:33:06,640
that took place at the edwards air force

857
00:33:11,029 --> 00:33:09,519
base flight test center in california

858
00:33:14,789 --> 00:33:11,039
and to this day

859
00:33:17,029 --> 00:33:14,799
the photographic evidence is unavailable

860
00:33:19,190 --> 00:33:17,039
the case of one that landed out on the

861
00:33:21,190 --> 00:33:19,200
dry lake bed right out from

862
00:33:23,350 --> 00:33:21,200
a number of camera crews we had who

863
00:33:25,430 --> 00:33:23,360

found it and the film was there and sent

864

00:33:37,450 --> 00:33:25,440

forward to a safe keeping somewhere in

865

00:33:37,460 --> 00:33:45,669

[Laughter]

866

00:33:49,830 --> 00:33:47,269

we'll play a clip i'll leave from the

867

00:33:53,029 --> 00:33:49,840

other side in a little bit so this is

868

00:33:55,190 --> 00:33:53,039

just a small clip it's i think it's

869

00:33:56,870 --> 00:33:55,200

20 some odd minutes long and this is

870

00:34:00,230 --> 00:33:56,880

just so that was a six minute clip from

871

00:34:02,070 --> 00:34:00,240

one side uh 20 minutes some 20 some odd

872

00:34:03,029 --> 00:34:02,080

minutes on to each side i believe right

873

00:34:05,909 --> 00:34:03,039

lee

874

00:34:09,349 --> 00:34:05,919

yeah and and you know martin

875

00:34:10,230 --> 00:34:09,359

really for all these years 44 45 years

876
00:34:11,829 --> 00:34:10,240
later

877
00:34:14,149 --> 00:34:11,839
every time

878
00:34:15,750 --> 00:34:14,159
i hear any of these clips or any of

879
00:34:19,109 --> 00:34:15,760
these voices

880
00:34:22,950 --> 00:34:19,119
and it reminds me

881
00:34:25,270 --> 00:34:22,960
how fortunate i was and how lucky i was

882
00:34:27,829 --> 00:34:25,280
to get to meet these people and to talk

883
00:34:33,270 --> 00:34:30,389
and to have them say things

884
00:34:34,470 --> 00:34:33,280
about what they encountered that people

885
00:34:37,829 --> 00:34:34,480
are still

886
00:34:40,470 --> 00:34:37,839
claiming to report today

887
00:34:42,230 --> 00:34:40,480
it's like nothing has changed yeah that

888
00:34:43,669 --> 00:34:42,240

that's that's the most important thing

889

00:34:47,990 --> 00:34:43,679

it's like if i just decided to get

890

00:34:48,710 --> 00:34:48,000

involved with ufos today in 2022 i might

891

00:34:50,790 --> 00:34:48,720

not

892

00:34:52,950 --> 00:34:50,800

have the passion about

893

00:34:55,030 --> 00:34:52,960

wanting to remind people that this is

894

00:34:56,230 --> 00:34:55,040

nothing new that we're hearing about in

895

00:34:58,069 --> 00:34:56,240

the news

896

00:35:00,790 --> 00:34:58,079

it might be new to people who haven't

897

00:35:01,750 --> 00:35:00,800

really spent much time thinking about it

898

00:35:05,030 --> 00:35:01,760

but

899

00:35:07,430 --> 00:35:05,040

everybody needs to be reminded

900

00:35:09,349 --> 00:35:07,440

that this has been going on like as the

901
00:35:11,510 --> 00:35:09,359
air force told the cadets

902
00:35:13,109 --> 00:35:11,520
it's been going on for tens of thousands

903
00:35:14,870 --> 00:35:13,119
of years

904
00:35:17,430 --> 00:35:14,880
and

905
00:35:18,310 --> 00:35:17,440
it's so frustrating to me

906
00:35:20,069 --> 00:35:18,320
that

907
00:35:21,910 --> 00:35:20,079
nothing has changed and yet we get

908
00:35:24,790 --> 00:35:21,920
little bits and pieces the government

909
00:35:28,230 --> 00:35:24,800
now just in the last few years has kind

910
00:35:31,990 --> 00:35:28,240
of acknowledged the reality of ufos

911
00:35:34,230 --> 00:35:32,000
um the navy has shown us their little

912
00:35:37,589 --> 00:35:34,240
videos now everybody's talking about the

913
00:35:41,349 --> 00:35:37,599

tic tac videos the go fast video the

914

00:35:43,030 --> 00:35:41,359

fleer video oh wow okay the navy is like

915

00:35:44,550 --> 00:35:43,040

chasing these things and i keep

916

00:35:46,390 --> 00:35:44,560

wondering now

917

00:35:49,190 --> 00:35:46,400

after all the decades

918

00:35:53,510 --> 00:35:49,200

ever since the united states air force

919

00:35:57,030 --> 00:35:53,520

closed project blue book in 1969 1970

920

00:35:59,270 --> 00:35:57,040

and after decades of denying that that

921

00:36:02,710 --> 00:35:59,280

anything unbelievable happened at

922

00:36:05,829 --> 00:36:02,720

roswell new mexico in 1947

923

00:36:07,910 --> 00:36:05,839

denial denials denials all of a sudden

924

00:36:09,910 --> 00:36:07,920

when the navy started talking about just

925

00:36:12,710 --> 00:36:09,920

over the last few years about their own

926

00:36:15,030 --> 00:36:12,720

jet fighter pilots having encounters

927

00:36:18,230 --> 00:36:15,040

with ufos off the east coast off the

928

00:36:20,230 --> 00:36:18,240

west coast now almost on a daily basis

929

00:36:21,910 --> 00:36:20,240

i'm saying to people where's the air

930

00:36:23,349 --> 00:36:21,920

force

931

00:36:24,829 --> 00:36:23,359

why why haven't we heard from the air

932

00:36:27,430 --> 00:36:24,839

force because

933

00:36:29,829 --> 00:36:27,440

technically isn't the air force

934

00:36:33,270 --> 00:36:29,839

protecting the sky protecting the skies

935

00:36:35,750 --> 00:36:33,280

like hello air force it's it's almost as

936

00:36:37,670 --> 00:36:35,760

if they're saying you know what we've

937

00:36:40,710 --> 00:36:37,680

had enough egg on our face for a long

938

00:36:44,230 --> 00:36:40,720

time let the navy deal with this

939

00:36:46,069 --> 00:36:44,240

that that's what i'm feeling i wonder

940

00:36:48,870 --> 00:36:46,079

it's it's been a puzzle

941

00:36:50,870 --> 00:36:48,880

um why they have not you know i mean you

942

00:36:53,190 --> 00:36:50,880

would think that it would they would be

943

00:36:55,910 --> 00:36:53,200

in the in the front on this

944

00:36:58,870 --> 00:36:55,920

um because it's it's the skies i think

945

00:37:00,870 --> 00:36:58,880

the navy has done a great job yeah

946

00:37:02,310 --> 00:37:00,880

uh and it's it's so weird because you'd

947

00:37:04,550 --> 00:37:02,320

think that they that they would would

948

00:37:07,190 --> 00:37:04,560

want to do something like together okay

949

00:37:09,510 --> 00:37:07,200

air force since we have jurisdiction

950

00:37:11,990 --> 00:37:09,520

over the skies we'll cover all the

951
00:37:14,550 --> 00:37:12,000

things in the skies you navy

952
00:37:18,069 --> 00:37:14,560

you've got the oceans you cover the usos

953
00:37:20,630 --> 00:37:18,079

the unidentified submersible objects

954
00:37:23,109 --> 00:37:20,640

so you know you do the yeah

955
00:37:24,870 --> 00:37:23,119

that makes more sense i know let's work

956
00:37:27,910 --> 00:37:24,880

together but no

957
00:37:29,270 --> 00:37:27,920

the air force is like nowhere to be seen

958
00:37:30,390 --> 00:37:29,280

oh my god

959
00:37:33,670 --> 00:37:30,400

yeah

960
00:37:35,190 --> 00:37:33,680

but uh i think that all reporting now

961
00:37:37,510 --> 00:37:35,200

that there's going there are some

962
00:37:39,349 --> 00:37:37,520

changes so all the re there will not be

963
00:37:40,790 --> 00:37:39,359

the stigma about reporting for the air

964

00:37:42,950 --> 00:37:40,800

force as well

965

00:37:45,030 --> 00:37:42,960

for all military from what i understand

966

00:37:47,990 --> 00:37:45,040

right i mean they're trying to make it

967

00:37:50,390 --> 00:37:48,000

uh more of available to

968

00:37:53,109 --> 00:37:50,400

military personnel who want to report

969

00:37:55,270 --> 00:37:53,119

something give them specific routes and

970

00:37:55,990 --> 00:37:55,280

and places to go to and people to talk

971

00:37:58,310 --> 00:37:56,000

to

972

00:38:00,150 --> 00:37:58,320

but it it doesn't

973

00:38:02,870 --> 00:38:00,160

it doesn't solve

974

00:38:05,030 --> 00:38:02,880

the mystery of what we're talking about

975

00:38:06,950 --> 00:38:05,040

and what we're dealing with here

976
00:38:08,710 --> 00:38:06,960
i don't i don't want to know who to

977
00:38:09,829 --> 00:38:08,720
report something to

978
00:38:12,230 --> 00:38:09,839
i want

979
00:38:14,150 --> 00:38:12,240
someone who's in command

980
00:38:17,190 --> 00:38:14,160
and i don't know if that's anyone who's

981
00:38:19,910 --> 00:38:17,200
in the united states or even in any

982
00:38:23,430 --> 00:38:19,920
country maybe it's a united nations

983
00:38:26,470 --> 00:38:23,440
thing but but i think what the public

984
00:38:29,910 --> 00:38:26,480
really deserves or needs

985
00:38:32,950 --> 00:38:31,430
equilateral

986
00:38:34,069 --> 00:38:32,960
international

987
00:38:36,310 --> 00:38:34,079
voice

988
00:38:39,030 --> 00:38:36,320

something or someone that speaks for the

989

00:38:40,390 --> 00:38:39,040

nations of earth for all the citizens of

990

00:38:42,069 --> 00:38:40,400

earth to say

991

00:38:44,390 --> 00:38:42,079

all right folks

992

00:38:48,310 --> 00:38:44,400

now that we have sort of acknowledged

993

00:38:50,550 --> 00:38:48,320

the reality of many ufos we're not just

994

00:38:52,230 --> 00:38:50,560

ridiculing people anymore

995

00:38:54,230 --> 00:38:52,240

we're not making you think that that

996

00:38:55,910 --> 00:38:54,240

thing that you saw the other night that

997

00:38:57,270 --> 00:38:55,920

was zig-zagging in the sky we're not

998

00:38:58,790 --> 00:38:57,280

going to try and make you believe that

999

00:39:01,589 --> 00:38:58,800

was venus

1000

00:39:03,270 --> 00:39:01,599

venus doesn't behave that way

1001
00:39:05,430 --> 00:39:03,280
you know we're not going to make you

1002
00:39:08,230 --> 00:39:05,440
feel like you don't know what you're

1003
00:39:10,630 --> 00:39:08,240
talking about and we're not going to do

1004
00:39:13,270 --> 00:39:10,640
we're not going to ridicule and ruin

1005
00:39:14,390 --> 00:39:13,280
people's lives anymore like it used to

1006
00:39:16,230 --> 00:39:14,400
happen

1007
00:39:17,670 --> 00:39:16,240
we want to get rid of the stigma and the

1008
00:39:19,910 --> 00:39:17,680
only way to do that

1009
00:39:21,990 --> 00:39:19,920
is to say to you

1010
00:39:23,670 --> 00:39:22,000
we're looking into it we thought at

1011
00:39:25,990 --> 00:39:23,680
first it might be

1012
00:39:28,230 --> 00:39:26,000
russia or china and some advanced

1013
00:39:30,470 --> 00:39:28,240

technology but maybe maybe we're not

1014

00:39:33,030 --> 00:39:30,480

going in that direction because the

1015

00:39:34,390 --> 00:39:33,040

the properties associated with the

1016

00:39:38,390 --> 00:39:34,400

phenomenon

1017

00:39:40,069 --> 00:39:38,400

the maneuverability the characteristics

1018

00:39:42,550 --> 00:39:40,079

are all the same things that were

1019

00:39:45,990 --> 00:39:42,560

described in 1947

1020

00:39:47,190 --> 00:39:46,000

in a memo by air force general nathan

1021

00:39:49,670 --> 00:39:47,200

twining

1022

00:39:51,990 --> 00:39:49,680

to the air material command

1023

00:39:54,390 --> 00:39:52,000

in in fact that was back then they

1024

00:39:57,190 --> 00:39:54,400

weren't even calling them ufos or flying

1025

00:39:59,910 --> 00:39:57,200

saucers they were known as flying discs

1026
00:40:02,950 --> 00:39:59,920
right and and in that that that memo

1027
00:40:06,069 --> 00:40:02,960
begins with the phenomenon reported is

1028
00:40:09,430 --> 00:40:06,079
something real it's not imaginary it's

1029
00:40:11,270 --> 00:40:09,440
not it's not made up it it has objects

1030
00:40:13,910 --> 00:40:11,280
that approximate the size and

1031
00:40:15,910 --> 00:40:13,920
characteristics of man-made aircraft

1032
00:40:17,510 --> 00:40:15,920
that have incredible maneuverability

1033
00:40:19,190 --> 00:40:17,520
blah blah blah especially when

1034
00:40:22,589 --> 00:40:19,200
approached by

1035
00:40:25,990 --> 00:40:22,599
a friendly aircraft they're very evasive

1036
00:40:27,750 --> 00:40:26,000
1947 i love to remind people this was a

1037
00:40:31,270 --> 00:40:27,760
real document

1038
00:40:34,069 --> 00:40:31,280

in 1947 75 years ago

1039

00:40:36,790 --> 00:40:34,079

they the military was talking behind the

1040

00:40:40,069 --> 00:40:36,800

scenes about the things that are still

1041

00:40:42,870 --> 00:40:40,079

being encountered by the military what

1042

00:40:44,950 --> 00:40:42,880

is wrong with this picture

1043

00:40:47,109 --> 00:40:44,960

that's right i mean

1044

00:40:47,910 --> 00:40:47,119

this this long ago

1045

00:40:50,150 --> 00:40:47,920

yeah

1046

00:40:53,030 --> 00:40:50,160

and in the military talking about it and

1047

00:40:53,910 --> 00:40:53,040

yeah a lot of a lot of people have said

1048

00:40:56,309 --> 00:40:53,920

you know

1049

00:40:58,309 --> 00:40:56,319

along the lines of the more things

1050

00:41:01,750 --> 00:40:58,319

change the more they they stay the same

1051
00:41:04,550 --> 00:41:01,760
type oh yeah no yeah i'm gonna pull up

1052
00:41:06,790 --> 00:41:04,560
that the twining member but but um i

1053
00:41:08,390 --> 00:41:06,800
have it here i just have to convert it

1054
00:41:13,829 --> 00:41:08,400
um

1055
00:41:16,069 --> 00:41:13,839
uh are you going are you going to be

1056
00:41:18,710 --> 00:41:16,079
able to offer that yes

1057
00:41:19,910 --> 00:41:18,720
so people can actually listen to it and

1058
00:41:23,030 --> 00:41:19,920
i do have that other clip i'm going to

1059
00:41:26,069 --> 00:41:23,040
play in just a minute okay uh my plan is

1060
00:41:28,630 --> 00:41:26,079
that um because it's still

1061
00:41:30,790 --> 00:41:28,640
relevant everything that's on this album

1062
00:41:33,270 --> 00:41:30,800
all the things that the people mentioned

1063
00:41:34,870 --> 00:41:33,280

talked about it's all relevant all these

1064

00:41:36,230 --> 00:41:34,880

years later and a lot of people have

1065

00:41:39,190 --> 00:41:36,240

been asking me

1066

00:41:42,550 --> 00:41:39,200

um if i'll ever re-release it yes i'm

1067

00:41:44,790 --> 00:41:42,560

going to soon re-release it as like an

1068

00:41:47,990 --> 00:41:44,800

anniversary presentation

1069

00:41:50,950 --> 00:41:48,000

and and what i will do martin is as soon

1070

00:41:53,910 --> 00:41:50,960

as i'm ready to go with that i will let

1071

00:41:54,790 --> 00:41:53,920

you be one of the first people

1072

00:41:56,390 --> 00:41:54,800

um

1073

00:41:58,710 --> 00:41:56,400

that that

1074

00:42:00,630 --> 00:41:58,720

will offer it to you to offer it to your

1075

00:42:03,190 --> 00:42:00,640

your listeners and then we'll put it out

1076

00:42:05,190 --> 00:42:03,200

there we'll post all kinds of notices

1077

00:42:06,870 --> 00:42:05,200

about it we'll do it through the onix

1078

00:42:09,109 --> 00:42:06,880

network that i'm on but

1079

00:42:11,670 --> 00:42:09,119

once i make the decision to do this i

1080

00:42:13,829 --> 00:42:11,680

really want people to hear this because

1081

00:42:16,630 --> 00:42:13,839

every time i hear it and god knows how

1082

00:42:19,270 --> 00:42:16,640

many times i've heard it now over the

1083

00:42:21,670 --> 00:42:19,280

last you know five decades i keep

1084

00:42:24,150 --> 00:42:21,680

thinking my god this is still

1085

00:42:25,589 --> 00:42:24,160

this is still relevant now

1086

00:42:28,630 --> 00:42:25,599

you obviously were right there when

1087

00:42:30,470 --> 00:42:28,640

these people were talking right oh yeah

1088

00:42:33,430 --> 00:42:30,480

there's some icons here jay allen

1089

00:42:36,150 --> 00:42:33,440

heineck of course who you knew oh um who

1090

00:42:38,069 --> 00:42:36,160

you had you know a friendship with um

1091

00:42:39,670 --> 00:42:38,079

but you know gordon cooper i think he

1092

00:42:42,309 --> 00:42:39,680

was an amazing guy

1093

00:42:44,230 --> 00:42:42,319

but he was wonderful and uh several

1094

00:42:46,630 --> 00:42:44,240

other people and i'm going to play your

1095

00:42:48,790 --> 00:42:46,640

your side too this is a shorter clip

1096

00:42:50,550 --> 00:42:48,800

this is only about four minutes on this

1097

00:42:53,030 --> 00:42:50,560

one right here here we go

1098

00:42:55,349 --> 00:42:53,040

congressman j edward rausch the people

1099

00:42:57,430 --> 00:42:55,359

should be told i think there's nothing

1100

00:42:59,829 --> 00:42:57,440

which is more frightening than to be

1101
00:43:02,309 --> 00:42:59,839
confronted with something that is new

1102
00:43:04,230 --> 00:43:02,319
particularly in this area and through

1103
00:43:07,270 --> 00:43:04,240
knowledge we can perhaps relieve the

1104
00:43:10,550 --> 00:43:07,280
fears of a lot of people i want to know

1105
00:43:13,190 --> 00:43:10,560
i should know i deserve to know and this

1106
00:43:15,910 --> 00:43:13,200
curiosity which i have and which is

1107
00:43:18,390 --> 00:43:15,920
sweated by the various sightings is such

1108
00:43:19,910 --> 00:43:18,400
that i want to pursue it just as i think

1109
00:43:22,150 --> 00:43:19,920
the great majority of the american

1110
00:43:23,990 --> 00:43:22,160
people would like to pursue the question

1111
00:43:27,270 --> 00:43:24,000
in order to come to the place where they

1112
00:43:29,030 --> 00:43:27,280
have an answer major donald kehoe

1113
00:43:31,589 --> 00:43:29,040

this thing is building up rapidly you

1114

00:43:33,990 --> 00:43:31,599

have publicity constantly almost every

1115

00:43:36,470 --> 00:43:34,000

day there's something on tv or there's a

1116

00:43:39,109 --> 00:43:36,480

signing report there should be a plan an

1117

00:43:41,109 --> 00:43:39,119

operation a gradual teaching of the

1118

00:43:42,710 --> 00:43:41,119

public what these things are

1119

00:43:45,109 --> 00:43:42,720

building on up to the more serious

1120

00:43:46,710 --> 00:43:45,119

aspects but em emphasizing that there is

1121

00:43:48,550 --> 00:43:46,720

no proof of any danger that's the way it

1122

00:43:51,430 --> 00:43:48,560

should have been done long ago

1123

00:43:53,349 --> 00:43:51,440

astronaut gordon cooper i think people

1124

00:43:55,510 --> 00:43:53,359

are prepared for it if it were done in

1125

00:43:56,950 --> 00:43:55,520

the right manner but i think likewise

1126

00:43:58,950 --> 00:43:56,960

the same way that a lot of people don't

1127

00:44:01,670 --> 00:43:58,960

believe anything about ufos because of

1128

00:44:03,750 --> 00:44:01,680

some of the totally absurd treatises

1129

00:44:06,069 --> 00:44:03,760

that have come out on them everyone's

1130

00:44:07,670 --> 00:44:06,079

afraid of the unknown but the more they

1131

00:44:09,910 --> 00:44:07,680

know about them the more that we have

1132

00:44:11,270 --> 00:44:09,920

the likelihood of somebody treating some

1133

00:44:13,270 --> 00:44:11,280

of these with a little friendlier

1134

00:44:14,870 --> 00:44:13,280

fashion and perhaps less frightened

1135

00:44:16,470 --> 00:44:14,880

fashion and maybe we can begin to find

1136

00:44:18,790 --> 00:44:16,480

out more about them

1137

00:44:21,270 --> 00:44:18,800

astronaut jim mcdivitt there are an

1138

00:44:23,589 --> 00:44:21,280

awful lot of stars in our universe and

1139

00:44:25,349 --> 00:44:23,599

our star our sun has a lot of planets

1140

00:44:27,109 --> 00:44:25,359

around it and it would seem highly

1141

00:44:28,710 --> 00:44:27,119

egotistical i think that if we thought

1142

00:44:31,430 --> 00:44:28,720

that we were the only planet in the

1143

00:44:33,670 --> 00:44:31,440

entire universe that had life on it and

1144

00:44:35,270 --> 00:44:33,680

i can't imagine myself that there aren't

1145

00:44:37,190 --> 00:44:35,280

environments throughout that entire

1146

00:44:38,069 --> 00:44:37,200

universe that are in some way similar to

1147

00:44:39,750 --> 00:44:38,079

ours

1148

00:44:42,150 --> 00:44:39,760

this is betty hill

1149

00:44:44,470 --> 00:44:42,160

knowledge belongs to everyone

1150

00:44:47,829 --> 00:44:44,480

i don't think anyone has the right to

1151
00:44:49,589 --> 00:44:47,839
censor or deny or prevent anyone from

1152
00:44:51,750 --> 00:44:49,599
learning i think the people have the

1153
00:44:53,510 --> 00:44:51,760
right to know because ufos is

1154
00:44:55,750 --> 00:44:53,520
everybody's business

1155
00:44:57,990 --> 00:44:55,760
dr j alan heineck

1156
00:45:01,030 --> 00:44:58,000
the large would depend on how the news

1157
00:45:02,950 --> 00:45:01,040
was broken to us what is the whole point

1158
00:45:05,109 --> 00:45:02,960
if something is so

1159
00:45:07,460 --> 00:45:05,119
good heavens we should be mature enough

1160
00:45:11,910 --> 00:45:07,470
to know what the situation is

1161
00:45:16,470 --> 00:45:13,990
we're just now beginning to explore

1162
00:45:18,470 --> 00:45:16,480
beyond our own planet

1163
00:45:20,309 --> 00:45:18,480

it's not inconceivable that other

1164

00:45:22,630 --> 00:45:20,319

civilizations could have already begun

1165

00:45:25,990 --> 00:45:22,640

their exploration of other planetary

1166

00:45:28,390 --> 00:45:26,000

systems including our own solar system

1167

00:45:30,390 --> 00:45:28,400

it is after all one of the objectives of

1168

00:45:32,630 --> 00:45:30,400

our space program

1169

00:45:34,150 --> 00:45:32,640

to seek out and study other forms of

1170

00:45:35,829 --> 00:45:34,160

life

1171

00:45:37,190 --> 00:45:35,839

i urge you to keep an open mind about

1172

00:45:39,430 --> 00:45:37,200

ufos

1173

00:45:41,349 --> 00:45:39,440

and the probability of the existence of

1174

00:45:43,030 --> 00:45:41,359

other intelligent life throughout the

1175

00:45:44,950 --> 00:45:43,040

universe

1176

00:45:46,710 --> 00:45:44,960

because it is there

1177

00:45:49,190 --> 00:45:46,720

think about that the next time you gaze

1178

00:45:51,510 --> 00:45:49,200

up at the stars on a clear night

1179

00:45:54,630 --> 00:45:51,520

gaze long and hard

1180

00:45:56,950 --> 00:45:54,640

the credibility factor of ufos

1181

00:46:11,430 --> 00:45:56,960

needn't stretch the imagination

1182

00:46:14,710 --> 00:46:13,190

i'll get to it

1183

00:46:17,349 --> 00:46:14,720

oh that was great

1184

00:46:19,589 --> 00:46:17,359

you know with every person who i

1185

00:46:21,109 --> 00:46:19,599

interviewed on that album

1186

00:46:23,109 --> 00:46:21,119

i was sitting there on the other side of

1187

00:46:25,430 --> 00:46:23,119

the microphone and

1188

00:46:27,190 --> 00:46:25,440

while they were answering my questions

1189

00:46:30,710 --> 00:46:27,200

i kept thinking to myself god please

1190

00:46:32,630 --> 00:46:30,720

somebody pinch me this is great stuff

1191

00:46:33,910 --> 00:46:32,640

i'm i'm getting nobody's going to

1192

00:46:36,230 --> 00:46:33,920

believe this

1193

00:46:37,109 --> 00:46:36,240

and and and here's another thing

1194

00:46:38,470 --> 00:46:37,119

that

1195

00:46:39,829 --> 00:46:38,480

people don't realize

1196

00:46:40,870 --> 00:46:39,839

you know when you do an interview with

1197

00:46:42,790 --> 00:46:40,880

someone i mean you're not just going to

1198

00:46:44,230 --> 00:46:42,800

meet them for 10 or 15 minutes you're

1199

00:46:46,150 --> 00:46:44,240

going to sit with them for a while spend

1200

00:46:48,870 --> 00:46:46,160

a day with them and get a lot of

1201
00:46:51,190 --> 00:46:48,880
really good information in an interview

1202
00:46:53,270 --> 00:46:51,200
i can't block them and and and like you

1203
00:46:55,589 --> 00:46:53,280
you do you edit down

1204
00:46:59,990 --> 00:46:55,599
to the most interesting relevant stuff

1205
00:47:01,349 --> 00:47:00,000
to put on on a 40 45 minute album

1206
00:47:03,510 --> 00:47:01,359
and i still have all the original

1207
00:47:06,069 --> 00:47:03,520
interview tapes that have stuff on them

1208
00:47:07,910 --> 00:47:06,079
that no one no one has ever heard i

1209
00:47:11,270 --> 00:47:07,920
haven't even listened to these

1210
00:47:12,230 --> 00:47:11,280
recordings in almost 50 years

1211
00:47:14,550 --> 00:47:12,240
so

1212
00:47:16,470 --> 00:47:14,560
there's a lot of stuff there that is

1213
00:47:18,069 --> 00:47:16,480

just sitting there waiting to be heard

1214

00:47:19,990 --> 00:47:18,079

and i that's

1215

00:47:23,430 --> 00:47:20,000

one of the reasons that it's almost

1216

00:47:25,829 --> 00:47:23,440

forcing me to to re-release this to give

1217

00:47:28,870 --> 00:47:25,839

i guess a new generation of people uh

1218

00:47:31,510 --> 00:47:28,880

maybe another piece of credibility

1219

00:47:33,750 --> 00:47:31,520

in the ufo field that maybe wasn't there

1220

00:47:34,870 --> 00:47:33,760

so i'm proud of it have always been

1221

00:47:36,470 --> 00:47:34,880

proud of this

1222

00:47:38,470 --> 00:47:36,480

and if it wasn't

1223

00:47:40,069 --> 00:47:38,480

for this record album

1224

00:47:41,589 --> 00:47:40,079

i never would have made it to the united

1225

00:47:43,510 --> 00:47:41,599

nations

1226

00:47:45,750 --> 00:47:43,520

without this album yes let's talk a

1227

00:47:49,589 --> 00:47:45,760

little bit about that

1228

00:47:52,150 --> 00:47:49,599

that that is just totally amazing to me

1229

00:47:54,309 --> 00:47:52,160

well after after the album came out uh

1230

00:47:55,510 --> 00:47:54,319

in 1976

1231

00:48:04,630 --> 00:47:55,520

and

1232

00:48:07,670 --> 00:48:04,640

started thinking well okay i've done

1233

00:48:08,549 --> 00:48:07,680

this album what left is there for me to

1234

00:48:09,750 --> 00:48:08,559

do

1235

00:48:11,829 --> 00:48:09,760

i mean really

1236

00:48:13,829 --> 00:48:11,839

you know who am i i mean you know what

1237

00:48:16,230 --> 00:48:13,839

what else do i think i can do

1238

00:48:17,270 --> 00:48:16,240

and i thought boy i i would like to

1239

00:48:21,510 --> 00:48:17,280

reach

1240

00:48:23,750 --> 00:48:21,520

a larger audience somehow if possible

1241

00:48:25,589 --> 00:48:23,760

and and and

1242

00:48:26,710 --> 00:48:25,599

a couple of people friends of mine had

1243

00:48:28,309 --> 00:48:26,720

said well why don't you take it to the

1244

00:48:30,870 --> 00:48:28,319

united nations and i thought i don't

1245

00:48:32,950 --> 00:48:30,880

know united nations really

1246

00:48:35,670 --> 00:48:32,960

and then others said to me no you you

1247

00:48:37,109 --> 00:48:35,680

you can't just go to the united nations

1248

00:48:39,750 --> 00:48:37,119

and knock on the front door and say

1249

00:48:41,670 --> 00:48:39,760

hello um may i come in and talk to

1250

00:48:44,950 --> 00:48:41,680

someone about doing a presentation here

1251
00:48:46,390 --> 00:48:44,960
about ufos and either a they would

1252
00:48:48,150 --> 00:48:46,400
politely

1253
00:48:51,510 --> 00:48:48,160
ask you to leave or they would

1254
00:48:54,150 --> 00:48:51,520
impolitely have you arrested for even

1255
00:48:56,950 --> 00:48:54,160
even thinking of such a thing

1256
00:48:59,190 --> 00:48:56,960
and and someone else said to me

1257
00:49:02,390 --> 00:48:59,200
the only way you can do a presentation

1258
00:49:03,750 --> 00:49:02,400
at the united nations is if you are

1259
00:49:05,349 --> 00:49:03,760
a citizen

1260
00:49:08,069 --> 00:49:05,359
of a country

1261
00:49:11,510 --> 00:49:08,079
that is interested in this topic and

1262
00:49:13,670 --> 00:49:11,520
wants to do a presentation and pro and

1263
00:49:15,349 --> 00:49:13,680

sponsor it for the country

1264

00:49:17,670 --> 00:49:15,359

and i thought well okay and i did some

1265

00:49:20,230 --> 00:49:17,680

digging and

1266

00:49:22,710 --> 00:49:20,240

in 1978

1267

00:49:24,630 --> 00:49:22,720

the little country of grenada was the

1268

00:49:26,549 --> 00:49:24,640

only game in town

1269

00:49:29,430 --> 00:49:26,559

no other country

1270

00:49:31,030 --> 00:49:29,440

on earth was doing anything

1271

00:49:33,430 --> 00:49:31,040

to open up

1272

00:49:34,630 --> 00:49:33,440

the subject of ufos

1273

00:49:38,549 --> 00:49:34,640

but there

1274

00:49:40,069 --> 00:49:38,559

in like early 1977 i started noticing

1275

00:49:43,030 --> 00:49:40,079

every once in a while

1276

00:49:45,109 --> 00:49:43,040

the prime minister of grenada eric gary

1277

00:49:47,670 --> 00:49:45,119

was doing these little speeches and

1278

00:49:49,030 --> 00:49:47,680

press conferences and trying to get the

1279

00:49:51,670 --> 00:49:49,040

the media

1280

00:49:53,750 --> 00:49:51,680

and the un interested in his personal

1281

00:49:56,790 --> 00:49:53,760

ufo crusade

1282

00:49:58,710 --> 00:49:56,800

uh he wanted to create some kind of a of

1283

00:50:01,109 --> 00:49:58,720

a ufo committee

1284

00:50:04,069 --> 00:50:01,119

that that would be open internationally

1285

00:50:05,990 --> 00:50:04,079

for all countries of the world to to uh

1286

00:50:07,990 --> 00:50:06,000

to share information

1287

00:50:08,870 --> 00:50:08,000

and and just you know share it with each

1288

00:50:10,710 --> 00:50:08,880

other

1289

00:50:12,870 --> 00:50:10,720

and and that he wanted the country of

1290

00:50:14,870 --> 00:50:12,880

grenada to be the clearinghouse let's

1291

00:50:17,510 --> 00:50:14,880

have this little committee happen in my

1292

00:50:19,750 --> 00:50:17,520

country and i'm thinking

1293

00:50:21,829 --> 00:50:19,760

no it's an interesting idea but

1294

00:50:24,390 --> 00:50:21,839

no i wouldn't want to i wouldn't want to

1295

00:50:26,710 --> 00:50:24,400

open it in in grenada

1296

00:50:27,829 --> 00:50:26,720

if we could even get that far

1297

00:50:29,430 --> 00:50:27,839

and so

1298

00:50:32,390 --> 00:50:29,440

but again nobody was doing anything

1299

00:50:33,510 --> 00:50:32,400

about ufos so i i got in touch with the

1300

00:50:35,349 --> 00:50:33,520

um

1301
00:50:37,910 --> 00:50:35,359
with the grenada mission as you probably

1302
00:50:40,549 --> 00:50:37,920
know every country in the united nations

1303
00:50:43,510 --> 00:50:40,559
they have their own offices in and

1304
00:50:45,589 --> 00:50:43,520
around the united nations area in on the

1305
00:50:47,510 --> 00:50:45,599
east side of new york and they're called

1306
00:50:48,470 --> 00:50:47,520
missions each country has its own

1307
00:50:51,190 --> 00:50:48,480
mission

1308
00:50:53,190 --> 00:50:51,200
and so i just got in touch with the

1309
00:50:55,670 --> 00:50:53,200
country of grenada mission

1310
00:50:57,829 --> 00:50:55,680
and i got one of the ambassadors on the

1311
00:50:59,670 --> 00:50:57,839
phone introduced myself

1312
00:51:02,950 --> 00:50:59,680
and and said that uh

1313
00:51:05,030 --> 00:51:02,960

emily spiegel uh i just

1314

00:51:07,430 --> 00:51:05,040

recently finished producing

1315

00:51:10,230 --> 00:51:07,440

a recording a documentary record album

1316

00:51:11,910 --> 00:51:10,240

for cbs i wanted to say that so they

1317

00:51:16,150 --> 00:51:11,920

would understand that i did something

1318

00:51:17,349 --> 00:51:16,160

for a large company and i would like to

1319

00:51:19,589 --> 00:51:17,359

present

1320

00:51:22,069 --> 00:51:19,599

my album to your prime minister as a

1321

00:51:23,829 --> 00:51:22,079

gift because i have an idea of of

1322

00:51:25,109 --> 00:51:23,839

something that i could do

1323

00:51:28,309 --> 00:51:25,119

that could help

1324

00:51:30,950 --> 00:51:28,319

him and you and your country

1325

00:51:32,710 --> 00:51:30,960

to be heard by the united nations and

1326

00:51:34,790 --> 00:51:32,720

they said come on down bring your album

1327

00:51:37,910 --> 00:51:34,800

down not not come on down to grenada but

1328

00:51:42,069 --> 00:51:40,470

take a subway come see us and i did i

1329

00:51:44,150 --> 00:51:42,079

bought a copy of the album when it was

1330

00:51:46,549 --> 00:51:44,160

still a vinyl album

1331

00:51:49,349 --> 00:51:46,559

and and they were very nice to me

1332

00:51:51,270 --> 00:51:49,359

and they were going to forward the album

1333

00:51:53,030 --> 00:51:51,280

to grenada to the prime minister and

1334

00:51:54,790 --> 00:51:53,040

they said they'd get back to me

1335

00:51:56,710 --> 00:51:54,800

and a couple of weeks later one of the

1336

00:51:58,470 --> 00:51:56,720

ambassadors called me

1337

00:52:00,630 --> 00:51:58,480

and said that

1338

00:52:04,710 --> 00:52:00,640

prime minister gary was coming to new

1339

00:52:05,750 --> 00:52:04,720

york soon to be knighted as sir eric

1340

00:52:08,230 --> 00:52:05,760

gary

1341

00:52:10,630 --> 00:52:08,240

in a big ceremony at the u.n

1342

00:52:13,829 --> 00:52:10,640

would i like to be uh there would i like

1343

00:52:15,750 --> 00:52:13,839

to come and be part and watch

1344

00:52:17,829 --> 00:52:15,760

there's a ceremony because the prime

1345

00:52:19,589 --> 00:52:17,839

minister would like to talk to you about

1346

00:52:21,510 --> 00:52:19,599

your idea and i said yes i would love

1347

00:52:23,109 --> 00:52:21,520

that very much thank you

1348

00:52:25,750 --> 00:52:23,119

so in the meantime

1349

00:52:28,549 --> 00:52:25,760

i put together an actual proposal

1350

00:52:30,870 --> 00:52:28,559

a proposal of what i would like to do at

1351

00:52:32,950 --> 00:52:30,880

the united nations who i would bring

1352

00:52:35,430 --> 00:52:32,960

what i would show there how i would do

1353

00:52:38,150 --> 00:52:35,440

it what the timeline of it should be

1354

00:52:39,430 --> 00:52:38,160

and and i brought this proposal with me

1355

00:52:40,950 --> 00:52:39,440

to the u.n

1356

00:52:43,109 --> 00:52:40,960

and it was the first time i ever set

1357

00:52:45,910 --> 00:52:43,119

foot in the united nations

1358

00:52:48,470 --> 00:52:45,920

for the coronation the the the knighting

1359

00:52:50,230 --> 00:52:48,480

of sir eric gary it was a whole big deal

1360

00:52:52,069 --> 00:52:50,240

it was very nice to be there

1361

00:52:54,069 --> 00:52:52,079

when it was all over they brought me

1362

00:52:56,069 --> 00:52:54,079

into a private room and then they

1363

00:52:58,150 --> 00:52:56,079

brought the prime minister in and they

1364

00:53:00,230 --> 00:52:58,160

left us there alone and i remember

1365

00:53:02,470 --> 00:53:00,240

thinking why would they leave the the

1366

00:53:03,589 --> 00:53:02,480

leader of their country alone with this

1367

00:53:05,349 --> 00:53:03,599

guy

1368

00:53:08,549 --> 00:53:05,359

exactly

1369

00:53:10,950 --> 00:53:08,559

he was like wait a minute okay you know

1370

00:53:12,870 --> 00:53:10,960

am i being watched other other cameras

1371

00:53:14,950 --> 00:53:12,880

you must have been haley just to let you

1372

00:53:17,190 --> 00:53:14,960

know we only have one minute for kgra

1373

00:53:19,829 --> 00:53:17,200

radio so we're going to continue on but

1374

00:53:22,309 --> 00:53:19,839

just to let you know okay well and so

1375

00:53:25,109 --> 00:53:22,319

and that's kind of how it all started uh

1376

00:53:27,990 --> 00:53:25,119

over a handshake deal

1377

00:53:30,950 --> 00:53:28,000

eric gary agreed to sponsor my proposal

1378

00:53:33,990 --> 00:53:30,960

and i i became an actual delegate of

1379

00:53:36,790 --> 00:53:34,000

grenada they issued me a delegates card

1380

00:53:39,430 --> 00:53:36,800

which made me officially a sponsor of

1381

00:53:41,910 --> 00:53:39,440

grenada and allowed me to go to the un

1382

00:53:44,470 --> 00:53:41,920

whenever i want through the main gates

1383

00:53:47,270 --> 00:53:44,480

of security to have meetings with people

1384

00:53:49,910 --> 00:53:47,280

and because of what i was doing there

1385

00:53:52,230 --> 00:53:49,920

word got back to the state department of

1386

00:53:54,390 --> 00:53:52,240

washington we later learned and they

1387

00:53:55,750 --> 00:53:54,400

were also keeping an eye on what i was

1388

00:53:59,190 --> 00:53:55,760

doing with the people that i was

1389

00:54:00,390 --> 00:53:59,200

bringing to the united nations

1390

00:54:02,630 --> 00:54:00,400

all right so we're just going to say

1391

00:54:04,630 --> 00:54:02,640

goodbye right now to the people at kgra

1392

00:54:05,990 --> 00:54:04,640

radio if you're watching on facebook or

1393

00:54:13,670 --> 00:54:06,000

youtube hang in there we'll be right

1394

00:54:13,680 --> 00:54:23,910

so

1395

00:54:23,920 --> 00:54:37,589

[Music]

1396

00:54:43,349 --> 00:54:40,309

yeah great so we're continuing on here i

1397

00:54:44,789 --> 00:54:43,359

forgot to announce that uh next week

1398

00:54:47,349 --> 00:54:44,799

guest i wanted to tell the people over

1399

00:54:50,309 --> 00:54:47,359

at kgra radio but before i forget we

1400

00:54:53,510 --> 00:54:50,319

have frank marcis he's the senior

1401
00:54:55,750 --> 00:54:53,520
planetary astronomer at seti institute

1402
00:54:58,230 --> 00:54:55,760
uh he'll be on next week uh so it should

1403
00:55:01,109 --> 00:54:58,240
be a very interesting show and we are

1404
00:55:02,309 --> 00:55:01,119
going to talk about ufos and seti

1405
00:55:04,150 --> 00:55:02,319
together

1406
00:55:08,470 --> 00:55:04,160
somehow i i have a question for you to

1407
00:55:12,150 --> 00:55:08,480
ask him okay the question is

1408
00:55:14,470 --> 00:55:12,160
why why doesn't citi why don't steady

1409
00:55:16,390 --> 00:55:14,480
scientists especially astronomers why

1410
00:55:19,510 --> 00:55:16,400
don't they like to talk about ufos in

1411
00:55:23,510 --> 00:55:19,520
general what is the overall opinion

1412
00:55:25,109 --> 00:55:23,520
of seti of ufos oh i had seth shawstack

1413
00:55:28,309 --> 00:55:25,119

on three yeah

1414

00:55:30,069 --> 00:55:28,319

and uh he basically told me

1415

00:55:31,990 --> 00:55:30,079

that and some people are pretty angry

1416

00:55:34,549 --> 00:55:32,000

about it but he's a very good debater by

1417

00:55:36,150 --> 00:55:34,559

the way and he told me that

1418

00:55:39,670 --> 00:55:36,160

uh

1419

00:55:41,750 --> 00:55:39,680

if you had a wing of the smithsonian

1420

00:55:42,950 --> 00:55:41,760

with ufo parts then maybe he would

1421

00:55:43,750 --> 00:55:42,960

believe

1422

00:55:46,710 --> 00:55:43,760

that

1423

00:55:49,510 --> 00:55:46,720

they exist and so i basically said does

1424

00:55:52,470 --> 00:55:49,520

this threaten your uh

1425

00:55:53,910 --> 00:55:52,480

your ability to fundraise for seti is

1426

00:55:55,829 --> 00:55:53,920

that why you don't want to talk about

1427

00:55:58,150 --> 00:55:55,839

you know i asked him questions like that

1428

00:56:01,349 --> 00:55:58,160

and you know he was very good at

1429

00:56:03,990 --> 00:56:01,359

working around the question yeah

1430

00:56:05,589 --> 00:56:04,000

but uh and and he he was very good at

1431

00:56:07,430 --> 00:56:05,599

you know kind of making me feel like a

1432

00:56:09,670 --> 00:56:07,440

fool for asking some of the questions i

1433

00:56:12,549 --> 00:56:09,680

did but you know now he's part of the

1434

00:56:14,630 --> 00:56:12,559

galileo project with avi loeb

1435

00:56:17,030 --> 00:56:14,640

so i wonder how that's all going well

1436

00:56:18,710 --> 00:56:17,040

you know i don't know who told me this

1437

00:56:20,870 --> 00:56:18,720

but several months ago

1438

00:56:22,950 --> 00:56:20,880

when i first read

1439

00:56:25,670 --> 00:56:22,960

that his name was associated with the

1440

00:56:28,710 --> 00:56:25,680

galileo project someone else told me

1441

00:56:31,430 --> 00:56:28,720

that he's not actually really a part of

1442

00:56:34,069 --> 00:56:31,440

it i don't know that he was even

1443

00:56:36,710 --> 00:56:34,079

invited by

1444

00:56:38,230 --> 00:56:36,720

by dr avi loeb i mean it could be wrong

1445

00:56:41,349 --> 00:56:38,240

but

1446

00:56:44,630 --> 00:56:41,359

seth shostak's overall

1447

00:56:46,549 --> 00:56:44,640

opinion about ufos is that until like

1448

00:56:49,829 --> 00:56:46,559

until the smithsonian has pieces and

1449

00:56:52,230 --> 00:56:49,839

parts from a ufo or flying saucer um

1450

00:56:53,910 --> 00:56:52,240

then there's no evidence at all that we

1451
00:56:54,789 --> 00:56:53,920
should even consider

1452
00:56:56,630 --> 00:56:54,799
that

1453
00:56:58,230 --> 00:56:56,640
something from far away

1454
00:56:59,750 --> 00:56:58,240
is visiting us

1455
00:57:02,230 --> 00:56:59,760
they they just won't consider that and

1456
00:57:05,430 --> 00:57:02,240
avi loeb's opinion is

1457
00:57:07,190 --> 00:57:05,440
we think that something has come past us

1458
00:57:10,549 --> 00:57:07,200
and that there might be other things

1459
00:57:12,710 --> 00:57:10,559
that indicate that we are not alone

1460
00:57:14,630 --> 00:57:12,720
and i wouldn't think that they would

1461
00:57:16,950 --> 00:57:14,640
want anyone

1462
00:57:17,910 --> 00:57:16,960
in that study the galileo study or the

1463
00:57:19,510 --> 00:57:17,920

project

1464

00:57:20,710 --> 00:57:19,520

to to be

1465

00:57:22,549 --> 00:57:20,720

tossing in

1466

00:57:24,230 --> 00:57:22,559

sentences like no

1467

00:57:26,630 --> 00:57:24,240

there is there is no evidence that

1468

00:57:27,990 --> 00:57:26,640

there's any life out there all that

1469

00:57:30,309 --> 00:57:28,000

we're doing is just putting all of our

1470

00:57:32,549 --> 00:57:30,319

money in our funding into listening with

1471

00:57:35,030 --> 00:57:32,559

our little radio telescopes and find a

1472

00:57:37,750 --> 00:57:35,040

signal and and then you say to them okay

1473

00:57:40,549 --> 00:57:37,760

what if we do get a signal from

1474

00:57:43,030 --> 00:57:40,559

somewhere and it's maybe like a

1475

00:57:45,349 --> 00:57:43,040

two or three words like hi

1476

00:57:47,829 --> 00:57:45,359

and we can actually get that signal

1477

00:57:50,069 --> 00:57:47,839

and we can figure out a way of replying

1478

00:57:52,950 --> 00:57:50,079

like hi back to you

1479

00:57:54,710 --> 00:57:52,960

how long would that exchange take how

1480

00:57:57,349 --> 00:57:54,720

many more decades

1481

00:57:59,430 --> 00:57:57,359

would it be to get to the third exchange

1482

00:58:01,910 --> 00:57:59,440

and there'll be none of us left on earth

1483

00:58:04,069 --> 00:58:01,920

anyway who are talking about this now

1484

00:58:07,270 --> 00:58:04,079

and it's like really

1485

00:58:09,750 --> 00:58:07,280

and and i once did a project with dr

1486

00:58:11,990 --> 00:58:09,760

frank drake who created the city

1487

00:58:13,670 --> 00:58:12,000

institute we we worked on a radio show

1488

00:58:16,470 --> 00:58:13,680

together and we were alone in a

1489

00:58:19,589 --> 00:58:16,480

conference room and i said to him frank

1490

00:58:20,789 --> 00:58:19,599

um i i know how the the seti institute

1491

00:58:24,390 --> 00:58:20,799

normally

1492

00:58:26,470 --> 00:58:24,400

likes to avoid talking about ufos

1493

00:58:29,829 --> 00:58:26,480

and how do you feel about it and he said

1494

00:58:31,109 --> 00:58:29,839

to me well i i haven't really been shown

1495

00:58:33,829 --> 00:58:31,119

anything

1496

00:58:36,630 --> 00:58:33,839

by officials that would make me consider

1497

00:58:37,670 --> 00:58:36,640

that something is here and i said but

1498

00:58:41,430 --> 00:58:37,680

frank

1499

00:58:43,270 --> 00:58:41,440

they're landing in people's backyards

1500

00:58:45,829 --> 00:58:43,280

and does that mean that everyone who

1501

00:58:47,910 --> 00:58:45,839

makes these kinds of reports

1502

00:58:48,870 --> 00:58:47,920

are lying that they're out of their

1503

00:58:51,510 --> 00:58:48,880

minds

1504

00:58:53,910 --> 00:58:51,520

they're they're crazy

1505

00:58:57,510 --> 00:58:53,920

they're they're just totally out of out

1506

00:58:59,670 --> 00:58:57,520

of reality we can't continue to have

1507

00:59:03,589 --> 00:58:59,680

that attitude about people there has to

1508

00:59:05,109 --> 00:59:03,599

be a new attitude that requires science

1509

00:59:07,030 --> 00:59:05,119

looking at this

1510

00:59:08,150 --> 00:59:07,040

there's too much going on

1511

00:59:09,990 --> 00:59:08,160

uh

1512

00:59:12,150 --> 00:59:10,000

and i even reminded him like i do all

1513

00:59:15,190 --> 00:59:12,160

the time frank have you ever heard of

1514

00:59:16,390 --> 00:59:15,200

general nathan twining 1947 memo i mean

1515

00:59:19,349 --> 00:59:16,400

come on

1516

00:59:21,109 --> 00:59:19,359

this is nothing new

1517

00:59:22,789 --> 00:59:21,119

i'm glad you asked those questions

1518

00:59:24,950 --> 00:59:22,799

anyway you know and

1519

00:59:26,870 --> 00:59:24,960

um you know i've i've talked to i talked

1520

00:59:28,710 --> 00:59:26,880

to stan freeman many times about seti

1521

00:59:31,190 --> 00:59:28,720

you know and he had that i forgot what

1522

00:59:33,030 --> 00:59:31,200

he called the uh silly

1523

00:59:36,309 --> 00:59:33,040

uh i i forget what he he had a great

1524

00:59:38,710 --> 00:59:36,319

phrase for it but but anyway um you know

1525

00:59:41,349 --> 00:59:38,720

it's it's better than doing nothing

1526
00:59:44,549 --> 00:59:41,359
them yeah at least looking but i mean

1527
00:59:48,150 --> 00:59:46,470
find a radio signal

1528
00:59:50,549 --> 00:59:48,160
we have no idea how they would

1529
00:59:52,630 --> 00:59:50,559
communicate that's right i have no idea

1530
00:59:55,589 --> 00:59:52,640
when and how

1531
00:59:57,670 --> 00:59:55,599
um different society levels can

1532
01:00:00,470 --> 00:59:57,680
pass by each other

1533
01:00:01,670 --> 01:00:00,480
you know for technology or what type of

1534
01:00:03,109 --> 01:00:01,680
technology

1535
01:00:04,950 --> 01:00:03,119
you know are they

1536
01:00:06,150 --> 01:00:04,960
so far advanced that they're using

1537
01:00:08,789 --> 01:00:06,160
something that

1538
01:00:10,870 --> 01:00:08,799

radio signals are passed for for

1539

01:00:13,270 --> 01:00:10,880

thousands of years who knows

1540

01:00:15,109 --> 01:00:13,280

but um if they find something i think

1541

01:00:16,710 --> 01:00:15,119

that james webb has more of a chance in

1542

01:00:19,030 --> 01:00:16,720

finding something then

1543

01:00:20,150 --> 01:00:19,040

um with the atmospheres they they will

1544

01:00:23,190 --> 01:00:20,160

be able to

1545

01:00:25,270 --> 01:00:23,200

detect uh you know pollutions and

1546

01:00:27,589 --> 01:00:25,280

atmospheres i believe by colors or

1547

01:00:29,670 --> 01:00:27,599

something yeah about about a week ago

1548

01:00:32,230 --> 01:00:29,680

one of the one of the first images that

1549

01:00:34,230 --> 01:00:32,240

came back from the web um

1550

01:00:37,270 --> 01:00:34,240

was an image that uh they said they were

1551
01:00:42,069 --> 01:00:37,280
definitely now able to to to know one of

1552
01:00:43,510 --> 01:00:42,079
the large exoplanets around a far sun

1553
01:00:45,829 --> 01:00:43,520
it now shows

1554
01:00:47,109 --> 01:00:45,839
definitely that it has water in its

1555
01:00:49,670 --> 01:00:47,119
atmosphere

1556
01:00:52,789 --> 01:00:49,680
and wow and we didn't know that before

1557
01:00:56,150 --> 01:00:52,799
before james webb got got turned on

1558
01:00:58,630 --> 01:00:56,160
so now it's not to say that this planet

1559
01:01:00,069 --> 01:00:58,640
has life on it or what kind of life it

1560
01:01:03,349 --> 01:01:00,079
is but the fact that

1561
01:01:05,190 --> 01:01:03,359
we're that much closer to even knowing

1562
01:01:06,630 --> 01:01:05,200
but again then you have to

1563
01:01:09,270 --> 01:01:06,640

you have to ask the next question okay

1564

01:01:12,309 --> 01:01:09,280

well so let's say we find whatever maybe

1565

01:01:13,829 --> 01:01:12,319

is the closest exoplanet to earth

1566

01:01:16,950 --> 01:01:13,839

that maybe has

1567

01:01:18,549 --> 01:01:16,960

possible life on it so what

1568

01:01:20,470 --> 01:01:18,559

is my my question

1569

01:01:22,630 --> 01:01:20,480

how do we get there

1570

01:01:27,190 --> 01:01:22,640

we we currently

1571

01:01:29,109 --> 01:01:27,200

don't have the technology the

1572

01:01:33,270 --> 01:01:29,119

the star trek or the star wars

1573

01:01:36,069 --> 01:01:33,280

technology warp speed hyperdrive to get

1574

01:01:38,789 --> 01:01:36,079

us there in a couple of minutes we we

1575

01:01:40,950 --> 01:01:38,799

don't have that but it's like

1576

01:01:42,950 --> 01:01:40,960

every time stanton friedman used to do a

1577

01:01:45,190 --> 01:01:42,960

lecture he would always say to his

1578

01:01:46,309 --> 01:01:45,200

audiences he would say

1579

01:01:49,349 --> 01:01:46,319

all of the

1580

01:01:52,309 --> 01:01:49,359

skeptics the naysayers the debunkers

1581

01:01:54,710 --> 01:01:52,319

they all live by the same mantra and

1582

01:01:56,870 --> 01:01:54,720

that mantra is

1583

01:01:59,109 --> 01:01:56,880

don't bother me with the facts yeah my

1584

01:02:01,670 --> 01:01:59,119

mind is already made up

1585

01:02:03,430 --> 01:02:01,680

or he or he would say another one you

1586

01:02:09,349 --> 01:02:03,440

say

1587

01:02:11,430 --> 01:02:09,359

um

1588

01:02:13,430 --> 01:02:11,440

is impossible what they're really saying

1589

01:02:15,190 --> 01:02:13,440

is i don't know how to do that

1590

01:02:16,710 --> 01:02:15,200

so so if i don't know how to do it that

1591

01:02:17,750 --> 01:02:16,720

means nobody else knows how to do it

1592

01:02:19,029 --> 01:02:17,760

either

1593

01:02:21,589 --> 01:02:19,039

and and

1594

01:02:24,150 --> 01:02:21,599

how long have we been

1595

01:02:26,150 --> 01:02:24,160

with technology that can fly in the

1596

01:02:28,230 --> 01:02:26,160

skies i mean we're talking

1597

01:02:30,950 --> 01:02:28,240

wright brothers or pre-write brothers

1598

01:02:33,510 --> 01:02:30,960

with with aircraft but has it been more

1599

01:02:38,230 --> 01:02:33,520

than 200 years that we've had

1600

01:02:41,190 --> 01:02:38,240

flying ability technology so let's say

1601

01:02:44,309 --> 01:02:41,200

any other planet somewhere out there

1602

01:02:46,950 --> 01:02:44,319

that may be oh let's give them 500 years

1603

01:02:48,950 --> 01:02:46,960

ahead of us well let's let's be let's be

1604

01:02:51,109 --> 01:02:48,960

nice give him a thousand years ahead of

1605

01:02:52,789 --> 01:02:51,119

us do you think someone who's a thousand

1606

01:02:55,910 --> 01:02:52,799

years ahead of us now

1607

01:02:57,829 --> 01:02:55,920

has the ability to do some hopscotching

1608

01:02:59,829 --> 01:02:57,839

through wormholes or

1609

01:03:01,270 --> 01:02:59,839

better yet

1610

01:03:03,990 --> 01:03:01,280

time travel

1611

01:03:06,069 --> 01:03:04,000

the whole michael masters idea of

1612

01:03:07,029 --> 01:03:06,079

many ufos could be

1613

01:03:08,789 --> 01:03:07,039

us

1614

01:03:11,349 --> 01:03:08,799

our descendants

1615

01:03:14,470 --> 01:03:11,359

using time travel technology in the

1616

01:03:17,270 --> 01:03:14,480

distant future to come back in time to

1617

01:03:18,789 --> 01:03:17,280

study their own past

1618

01:03:21,190 --> 01:03:18,799

gotta love that

1619

01:03:23,829 --> 01:03:21,200

yeah yeah i i do love that i think that

1620

01:03:26,150 --> 01:03:23,839

is a fantastic thought

1621

01:03:29,589 --> 01:03:26,160

um so i was i actually got to see the

1622

01:03:31,910 --> 01:03:29,599

james webb uh telescope as it was being

1623

01:03:33,510 --> 01:03:31,920

built how cool and yeah i took a bunch

1624

01:03:35,589 --> 01:03:33,520

of pictures just looking for them now i

1625

01:03:37,430 --> 01:03:35,599

have them somewhere ah and um you know

1626

01:03:39,670 --> 01:03:37,440

people are all dressed up in their like

1627

01:03:41,349 --> 01:03:39,680

hazmat white suits and yeah they were

1628

01:03:43,029 --> 01:03:41,359

very very careful this time because you

1629

01:03:44,870 --> 01:03:43,039

know the hubble space

1630

01:03:47,430 --> 01:03:44,880

craft i mean the hubble telescope when

1631

01:03:49,430 --> 01:03:47,440

that went up it had two microns

1632

01:03:52,710 --> 01:03:49,440

were off in the mirror which caused

1633

01:03:54,710 --> 01:03:52,720

blurriness yeah now the web had a like a

1634

01:03:57,430 --> 01:03:54,720

folding type of mirror

1635

01:03:59,349 --> 01:03:57,440

which is really amazing that everything

1636

01:04:01,990 --> 01:03:59,359

worked perfectly because they only had

1637

01:04:04,230 --> 01:04:02,000

one shot at a million miles away that's

1638

01:04:07,029 --> 01:04:04,240

right no way we could ever get to it to

1639

01:04:09,430 --> 01:04:07,039

to work on it exactly so uh yeah we had

1640

01:04:11,349 --> 01:04:09,440

the one shot and can you imagine with

1641

01:04:14,230 --> 01:04:11,359

the billions of dollars i think it went

1642

01:04:16,390 --> 01:04:14,240

way over budget uh they kept having to

1643

01:04:18,789 --> 01:04:16,400

raise the stakes on that to make sure

1644

01:04:21,829 --> 01:04:18,799

that it it's at a very cold temperature

1645

01:04:23,190 --> 01:04:21,839

something like 300 below zero fahrenheit

1646

01:04:25,190 --> 01:04:23,200

and uh

1647

01:04:27,750 --> 01:04:25,200

it has to re it has to maintain that

1648

01:04:30,549 --> 01:04:27,760

cold temperature in order to work

1649

01:04:31,910 --> 01:04:30,559

properly so there's a shield for the sun

1650

01:04:33,349 --> 01:04:31,920

there's all these different things that

1651

01:04:34,870 --> 01:04:33,359

are involved it's really amazing

1652

01:04:37,270 --> 01:04:34,880

technology

1653

01:04:38,870 --> 01:04:37,280

uh i know and the i think i read an

1654

01:04:41,109 --> 01:04:38,880

early report that once it got out there

1655

01:04:43,109 --> 01:04:41,119

and it unfolded and was getting going

1656

01:04:44,630 --> 01:04:43,119

through all of its early testing

1657

01:04:47,430 --> 01:04:44,640

uh that

1658

01:04:50,870 --> 01:04:47,440

there were a few instances where micro

1659

01:04:51,589 --> 01:04:50,880

micro micro meteoroids had hit it you

1660

01:04:53,910 --> 01:04:51,599

know

1661

01:04:56,549 --> 01:04:53,920

yep uh but didn't they're going like 40

1662

01:04:59,109 --> 01:04:56,559

somewhat thousand miles an hour yeah you

1663

01:05:01,349 --> 01:04:59,119

know and uh yeah a bullet can travels at

1664

01:05:03,109 --> 01:05:01,359

a fraction of that yeah

1665

01:05:04,789 --> 01:05:03,119

it's like so the amount of money and the

1666

01:05:06,549 --> 01:05:04,799

amount of risks

1667

01:05:09,190 --> 01:05:06,559

but so far

1668

01:05:11,750 --> 01:05:09,200

um the rewards have been incredible so

1669

01:05:14,230 --> 01:05:11,760

far i hope we get the 20 years plus out

1670

01:05:16,710 --> 01:05:14,240

of it that would be just amazing

1671

01:05:18,549 --> 01:05:16,720

someone in chat that has asked

1672

01:05:19,990 --> 01:05:18,559

over and over again i i'm not familiar

1673

01:05:23,190 --> 01:05:20,000

with this person maybe it's the first

1674

01:05:25,510 --> 01:05:23,200

time he's visiting uh welcome anyway ray

1675

01:05:26,630 --> 01:05:25,520

nash uh he wants to know why there

1676

01:05:29,829 --> 01:05:26,640

aren't any

1677

01:05:33,430 --> 01:05:29,839

uh interviews with max brazil uh mac

1678

01:05:34,549 --> 01:05:33,440

brazil is it mac brazil from uh roswell

1679

01:05:36,789 --> 01:05:34,559

well i don't know

1680

01:05:39,670 --> 01:05:36,799

interviews i've never seen one i don't

1681

01:05:44,470 --> 01:05:41,910

i i have heard

1682

01:05:45,510 --> 01:05:44,480

i have heard audio interviews that he

1683

01:05:46,390 --> 01:05:45,520

had done

1684

01:05:49,109 --> 01:05:46,400

um

1685

01:05:51,589 --> 01:05:49,119

possibly with like one of the local

1686

01:05:55,029 --> 01:05:51,599

roswell radio stations but i believe

1687

01:05:57,829 --> 01:05:55,039

that he did them

1688

01:06:00,630 --> 01:05:57,839

under under the watchful eye

1689

01:06:03,109 --> 01:06:00,640

of whoever was in charge of keeping

1690

01:06:05,910 --> 01:06:03,119

things quiet on what it was that crashed

1691

01:06:07,910 --> 01:06:05,920

on the ranch there in roswell because

1692

01:06:09,750 --> 01:06:07,920

once once he went to the military and

1693

01:06:12,069 --> 01:06:09,760

you know started saying like this thing

1694

01:06:13,750 --> 01:06:12,079

landed and i've got these pieces and and

1695

01:06:15,029 --> 01:06:13,760

i'm going to go to the to the

1696

01:06:16,789 --> 01:06:15,039

authorities or i'm going to go to the

1697

01:06:19,109 --> 01:06:16,799

press and talk about it well then you

1698

01:06:21,910 --> 01:06:19,119

know the authorities as they did the day

1699

01:06:24,309 --> 01:06:21,920

after the initial famous roswell

1700

01:06:26,470 --> 01:06:24,319

uh daily record report you know military

1701

01:06:28,150 --> 01:06:26,480

captures ufo or flying saucer and the

1702

01:06:30,549 --> 01:06:28,160

very next day look it was a weather

1703

01:06:33,990 --> 01:06:30,559

balloon sorry we goofed you don't make

1704

01:06:36,630 --> 01:06:34,000

that kind of a goof uh and so i think

1705

01:06:39,430 --> 01:06:36,640

that in in order to

1706

01:06:41,589 --> 01:06:39,440

keep mac brazil quiet

1707

01:06:43,670 --> 01:06:41,599

without actually out and out making him

1708

01:06:44,549 --> 01:06:43,680

disappear

1709

01:06:47,510 --> 01:06:44,559

uh

1710

01:06:49,190 --> 01:06:47,520

was probably a way of of allowing him to

1711

01:06:51,190 --> 01:06:49,200

do some interviews

1712

01:06:53,589 --> 01:06:51,200

i would bet

1713

01:06:57,270 --> 01:06:53,599

martin that if you if you or anyone were

1714

01:06:58,630 --> 01:06:57,280

to just do an actual google search

1715

01:07:04,950 --> 01:06:58,640

for

1716

01:07:06,230 --> 01:07:04,960

who else might be the person to talk to

1717

01:07:07,829 --> 01:07:06,240

about this um

1718

01:07:10,470 --> 01:07:07,839

dave mahler

1719

01:07:13,270 --> 01:07:10,480

i i think we might have an archive of it

1720

01:07:16,470 --> 01:07:13,280

he he dave marla has the most incredible

1721

01:07:19,109 --> 01:07:16,480

ufo facility of research in his at his

1722

01:07:23,349 --> 01:07:19,119

albuquerque home i've been to the place

1723

01:07:25,349 --> 01:07:23,359

it's in fact uh upon his demise

1724

01:07:26,870 --> 01:07:25,359

hopefully not too soon

1725

01:07:29,270 --> 01:07:26,880

everything he has

1726

01:07:32,150 --> 01:07:29,280

is going to go to the university of new

1727

01:07:34,789 --> 01:07:32,160

mexico he already has he is now the

1728

01:07:38,230 --> 01:07:34,799

curator of the complete

1729

01:07:41,510 --> 01:07:38,240

nightcap original files the complete jl

1730

01:07:43,270 --> 01:07:41,520

and heineck personal ufo files all that

1731

01:07:45,109 --> 01:07:43,280

stuff was shipped to him

1732

01:07:47,029 --> 01:07:45,119

over a year ago so he can take

1733

01:07:48,870 --> 01:07:47,039

everything and he's in the process now

1734

01:07:50,230 --> 01:07:48,880

of digitizing

1735

01:07:51,990 --> 01:07:50,240

everything

1736

01:07:53,430 --> 01:07:52,000

i think i'm gonna have to go visit him

1737

01:07:55,109 --> 01:07:53,440

you're gonna have to go visit him and

1738

01:07:57,029 --> 01:07:55,119

maybe even broadcast

1739

01:07:58,870 --> 01:07:57,039

one of your shows that's i would like to

1740

01:08:00,710 --> 01:07:58,880

do that it's um

1741

01:08:02,309 --> 01:08:00,720

talk to him about that

1742

01:08:04,230 --> 01:08:02,319

and i know he'd love to have me out

1743

01:08:05,670 --> 01:08:04,240

there i'm guessing

1744

01:08:06,789 --> 01:08:05,680

i'm going to be in shag harbor in

1745

01:08:09,109 --> 01:08:06,799

october

1746

01:08:10,390 --> 01:08:09,119

i'm going to do a talk up there so that

1747

01:08:12,069 --> 01:08:10,400

should be a lot of fun and dave and i

1748

01:08:14,549 --> 01:08:12,079

are going to be hanging out together oh

1749

01:08:16,950 --> 01:08:14,559

that should be a lot of fun oh good yeah

1750

01:08:18,470 --> 01:08:16,960

um now i want to i want you to i know

1751
01:08:21,110 --> 01:08:18,480
you've talked about this many times on

1752
01:08:22,870 --> 01:08:21,120
my show but it's so incredible uh this

1753
01:08:24,789 --> 01:08:22,880
guy has been patient asked right from

1754
01:08:26,870 --> 01:08:24,799
the very beginning if you would talk

1755
01:08:29,510 --> 01:08:26,880
about this and it's right here could you

1756
01:08:32,709 --> 01:08:29,520
talk about your amazing sighting in

1757
01:08:33,590 --> 01:08:32,719
north carolina the dorito

1758
01:08:35,349 --> 01:08:33,600
well

1759
01:08:37,269 --> 01:08:35,359
yeah i know you've told it many times

1760
01:08:39,669 --> 01:08:37,279
but i love hearing it every time because

1761
01:08:41,669 --> 01:08:39,679
it's just amazing okay

1762
01:08:43,990 --> 01:08:41,679
um and at some point i'm going to ask

1763
01:08:45,910 --> 01:08:44,000

you but not not yet i'm going to ask you

1764

01:08:47,349 --> 01:08:45,920

to put one of those two pages up on the

1765

01:08:49,430 --> 01:08:47,359

screen again

1766

01:08:50,789 --> 01:08:49,440

that that you were showing before at the

1767

01:08:52,870 --> 01:08:50,799

end of both of the clips that you ate

1768

01:08:55,110 --> 01:08:52,880

yeah i do have that okay but don't put

1769

01:08:57,030 --> 01:08:55,120

it up yet okay okay all right i'll cue

1770

01:09:02,149 --> 01:08:57,040

you for that one

1771

01:09:03,430 --> 01:09:02,159

okay uh okay um in 1975 while i was

1772

01:09:05,189 --> 01:09:03,440

in new york

1773

01:09:06,390 --> 01:09:05,199

uh putting together

1774

01:09:09,189 --> 01:09:06,400

on

1775

01:09:11,430 --> 01:09:09,199

the interviews for my ufos the

1776

01:09:14,470 --> 01:09:11,440

credibility factor record album

1777

01:09:17,110 --> 01:09:14,480

i got a call one day from dr heineck

1778

01:09:20,550 --> 01:09:17,120

at the center for ufo studies

1779

01:09:23,910 --> 01:09:20,560

and he told me that he was getting

1780

01:09:28,630 --> 01:09:23,920

a variety of phone calls from

1781

01:09:35,189 --> 01:09:30,950

police officers

1782

01:09:38,070 --> 01:09:35,199

from the lumberton north carolina area

1783

01:09:40,550 --> 01:09:38,080

and they were seeing something odd in

1784

01:09:41,990 --> 01:09:40,560

the skies for like two or three nights

1785

01:09:43,669 --> 01:09:42,000

in a row

1786

01:09:45,910 --> 01:09:43,679

and

1787

01:09:48,550 --> 01:09:45,920

a lot of a lot of police officers a lot

1788

01:09:50,709 --> 01:09:48,560

of police and law enforcement agencies

1789

01:09:53,430 --> 01:09:50,719

and departments around the country were

1790

01:09:55,830 --> 01:09:53,440

all given an 800 number that alan

1791

01:09:57,590 --> 01:09:55,840

heineck had provided them all with

1792

01:09:59,830 --> 01:09:57,600

through the center for ufo studies

1793

01:10:01,669 --> 01:09:59,840

basically said i'm alan heineck i used

1794

01:10:03,669 --> 01:10:01,679

to do this for project blue book now i

1795

01:10:05,270 --> 01:10:03,679

have the center for ufo studies i'd like

1796

01:10:08,229 --> 01:10:05,280

to provide you free of charge with an

1797

01:10:10,550 --> 01:10:08,239

800 number if you folks get inundated

1798

01:10:13,430 --> 01:10:10,560

with the calls in your area give us a

1799

01:10:16,630 --> 01:10:13,440

call we'll see we can do to help and so

1800

01:10:17,910 --> 01:10:16,640

the lumberton police officials contacted

1801
01:10:20,709 --> 01:10:17,920
him and said

1802
01:10:23,510 --> 01:10:20,719
we don't have any people down here that

1803
01:10:25,350 --> 01:10:23,520
can investigate this can you come

1804
01:10:26,229 --> 01:10:25,360
and help us with this

1805
01:10:27,750 --> 01:10:26,239
and

1806
01:10:28,950 --> 01:10:27,760
he asked me

1807
01:10:30,390 --> 01:10:28,960
he said i know that you're working on

1808
01:10:32,630 --> 01:10:30,400
your ufo album

1809
01:10:35,910 --> 01:10:32,640
but do you have any time

1810
01:10:37,830 --> 01:10:35,920
to go down to lumberton and check it out

1811
01:10:40,950 --> 01:10:37,840
and could you do some interviews down

1812
01:10:43,110 --> 01:10:40,960
there with people who are seeing this

1813
01:10:44,630 --> 01:10:43,120

strange object so i said what are they

1814

01:10:48,149 --> 01:10:44,640

seeing

1815

01:10:49,510 --> 01:10:48,159

he said well here in 1975

1816

01:10:52,390 --> 01:10:49,520

they're reporting something that we

1817

01:10:53,510 --> 01:10:52,400

haven't really heard much about

1818

01:10:54,550 --> 01:10:53,520

in recent

1819

01:10:55,990 --> 01:10:54,560

history

1820

01:10:58,630 --> 01:10:56,000

they're seeing something they're saying

1821

01:11:01,110 --> 01:10:58,640

it's either a v-shaped or a triangular

1822

01:11:02,470 --> 01:11:01,120

shape or a boomerang-shaped object in

1823

01:11:06,070 --> 01:11:02,480

the sky

1824

01:11:09,189 --> 01:11:06,080

so i said okay let me get this straight

1825

01:11:11,030 --> 01:11:09,199

instead of a classic flying saucer

1826

01:11:12,870 --> 01:11:11,040

circular shape you know flat on the

1827

01:11:15,189 --> 01:11:12,880

bottom domed on top

1828

01:11:18,229 --> 01:11:15,199

you're asking me to go there and check

1829

01:11:19,110 --> 01:11:18,239

out a flying dorito is is that what

1830

01:11:25,669 --> 01:11:19,120

we're

1831

01:11:27,510 --> 01:11:25,679

if you don't want to go and i said ellen

1832

01:11:28,950 --> 01:11:27,520

don't finish this don't finish that

1833

01:11:31,270 --> 01:11:28,960

thought

1834

01:11:33,270 --> 01:11:31,280

you're the last person in america i want

1835

01:11:35,350 --> 01:11:33,280

to piss off

1836

01:11:37,510 --> 01:11:35,360

i'm going

1837

01:11:38,630 --> 01:11:37,520

i'm definitely going

1838

01:11:40,149 --> 01:11:38,640

uh

1839

01:11:42,550 --> 01:11:40,159

and he said look if you get some really

1840

01:11:44,550 --> 01:11:42,560

good interviews and write up a report

1841

01:11:46,870 --> 01:11:44,560

i'll publish them through the center for

1842

01:11:47,830 --> 01:11:46,880

ufo studies and i said that great thank

1843

01:11:48,870 --> 01:11:47,840

you

1844

01:11:50,149 --> 01:11:48,880

and

1845

01:11:52,870 --> 01:11:50,159

off i went

1846

01:11:54,709 --> 01:11:52,880

and actually flew down to

1847

01:11:57,110 --> 01:11:54,719

north carolina with uh one of the

1848

01:11:59,110 --> 01:11:57,120

reporters for the national star

1849

01:12:01,910 --> 01:11:59,120

uh newspaper which was competing with

1850

01:12:03,830 --> 01:12:01,920

the national enquirer um back then in

1851

01:12:05,270 --> 01:12:03,840

1975

1852

01:12:13,189 --> 01:12:05,280

and

1853

01:12:15,430 --> 01:12:13,199

someone from lumberton they drove us

1854

01:12:17,669 --> 01:12:15,440

down and instead of

1855

01:12:20,070 --> 01:12:17,679

checking in to the local holiday inn we

1856

01:12:22,390 --> 01:12:20,080

went right to the sheriff's department

1857

01:12:24,870 --> 01:12:22,400

and that's where i met sheriff's

1858

01:12:26,790 --> 01:12:24,880

deputy and dispatcher ron thompson

1859

01:12:28,550 --> 01:12:26,800

who i'm still in touch with

1860

01:12:30,870 --> 01:12:28,560

all these years later

1861

01:12:34,229 --> 01:12:30,880

and ron thompson was uh was on the

1862

01:12:35,669 --> 01:12:34,239

dispatcher uh board that night and i was

1863

01:12:37,750 --> 01:12:35,679

there for a while talking to a variety

1864

01:12:39,110 --> 01:12:37,760

of people and all of a sudden after the

1865

01:12:40,229 --> 01:12:39,120

sun went down

1866

01:12:42,470 --> 01:12:40,239

um

1867

01:12:43,510 --> 01:12:42,480

the calls started coming into the the

1868

01:12:45,669 --> 01:12:43,520

board

1869

01:12:47,910 --> 01:12:45,679

and he said to me we've got a lot of

1870

01:12:49,189 --> 01:12:47,920

calls coming in let's go

1871

01:12:50,870 --> 01:12:49,199

and i said well tell me what we're going

1872

01:12:53,110 --> 01:12:50,880

to do he said you're going to come with

1873

01:12:54,390 --> 01:12:53,120

me in one car we're going to have a

1874

01:12:56,229 --> 01:12:54,400

police radio we're going to keep in

1875

01:12:58,550 --> 01:12:56,239

touch with the other police officers in

1876

01:13:00,630 --> 01:12:58,560

different places and we're going to stay

1877

01:13:01,830 --> 01:13:00,640

in touch and see where this thing is

1878

01:13:03,830 --> 01:13:01,840

being seen

1879

01:13:05,189 --> 01:13:03,840

and and we'll follow it and try and

1880

01:13:06,870 --> 01:13:05,199

catch up to it

1881

01:13:12,229 --> 01:13:06,880

and that's what we did and off we went

1882

01:13:15,590 --> 01:13:13,669

and i

1883

01:13:17,590 --> 01:13:15,600

i was i was really excited because i

1884

01:13:19,110 --> 01:13:17,600

didn't know what to expect

1885

01:13:21,510 --> 01:13:19,120

you know i mean what what could you

1886

01:13:22,709 --> 01:13:21,520

expect in a situation like this

1887

01:13:25,030 --> 01:13:22,719

um

1888

01:13:27,189 --> 01:13:25,040

but just a few minutes later we're off

1889

01:13:29,910 --> 01:13:27,199

uh in the wilderness there in the rural

1890

01:13:32,550 --> 01:13:29,920

area outside of lumberton north carolina

1891

01:13:33,669 --> 01:13:32,560

and we pulled up in front of this field

1892

01:13:35,510 --> 01:13:33,679

and

1893

01:13:37,030 --> 01:13:35,520

everybody got out of the cars

1894

01:13:39,750 --> 01:13:37,040

and turned off

1895

01:13:43,030 --> 01:13:39,760

the the car lights and the engines

1896

01:13:45,430 --> 01:13:43,040

and it was very quiet out there and

1897

01:13:46,390 --> 01:13:45,440

the only sound that we could hear in the

1898

01:13:49,189 --> 01:13:46,400

area

1899

01:13:51,910 --> 01:13:49,199

was the sound of animals that were very

1900

01:13:53,750 --> 01:13:51,920

nervous about something you could hear

1901

01:13:55,590 --> 01:13:53,760

horses in the darkness you can hear dogs

1902

01:13:56,870 --> 01:13:55,600

barking there's something that was

1903

01:13:58,229 --> 01:13:56,880

bothering them

1904

01:14:00,630 --> 01:13:58,239

and there were no

1905

01:14:04,070 --> 01:14:00,640

there was no moon out to cast any kind

1906

01:14:05,030 --> 01:14:04,080

of glare and so we could see stars

1907

01:14:09,430 --> 01:14:05,040

and

1908

01:14:11,669 --> 01:14:09,440

in front of us

1909

01:14:12,630 --> 01:14:11,679

there was a line of trees

1910

01:14:14,550 --> 01:14:12,640

and

1911

01:14:16,709 --> 01:14:14,560

from the left side

1912

01:14:18,149 --> 01:14:16,719

moving very slowly to from our left to

1913

01:14:20,070 --> 01:14:18,159

our right

1914

01:14:22,149 --> 01:14:20,080

there was a white light and then it

1915

01:14:25,990 --> 01:14:22,159

became a red light and then back to

1916

01:14:28,390 --> 01:14:26,000

white and back to red just very slowly

1917

01:14:29,350 --> 01:14:28,400

above the tops of the trees

1918

01:14:31,910 --> 01:14:29,360

moving

1919

01:14:33,910 --> 01:14:31,920

and then at one point it stopped

1920

01:14:37,910 --> 01:14:33,920

and started moving again

1921

01:14:42,870 --> 01:14:40,149

uh and we just stood there and and

1922

01:14:44,950 --> 01:14:42,880

watched it as it came across the field

1923

01:14:46,630 --> 01:14:44,960

getting closer and closer well that

1924

01:14:47,910 --> 01:14:46,640

that's that's actually

1925

01:14:49,350 --> 01:14:47,920

um

1926

01:14:51,189 --> 01:14:49,360

you can keep that one up there for now

1927

01:14:53,030 --> 01:14:51,199

but that's not the one yet but

1928

01:14:54,550 --> 01:14:53,040

that that's good because as it got

1929

01:14:56,950 --> 01:14:54,560

closer to us

1930

01:14:58,550 --> 01:14:56,960

that's kind of what it looked like as it

1931

01:15:00,470 --> 01:14:58,560

got close to us

1932

01:15:02,070 --> 01:15:00,480

and it stopped

1933

01:15:05,270 --> 01:15:02,080

remember it was

1934

01:15:06,390 --> 01:15:05,280

it wasn't just daylight it was darker at

1935

01:15:09,110 --> 01:15:06,400

the time

1936

01:15:11,910 --> 01:15:09,120

it had a row of white lights up one side

1937

01:15:13,750 --> 01:15:11,920

underneath and red lights with a larger

1938

01:15:15,030 --> 01:15:13,760

light at the apex where the two sides

1939

01:15:16,790 --> 01:15:15,040

came together

1940

01:15:18,470 --> 01:15:16,800

and it just hovered there in the air

1941

01:15:20,070 --> 01:15:18,480

above us

1942

01:15:22,470 --> 01:15:20,080

and

1943

01:15:25,189 --> 01:15:22,480

it made no noise there was no sound

1944

01:15:26,310 --> 01:15:25,199

there was no engine no humming nothing

1945

01:15:27,590 --> 01:15:26,320

it just

1946

01:15:29,510 --> 01:15:27,600

sat there

1947

01:15:30,550 --> 01:15:29,520

in the sky above us and i remember

1948

01:15:33,030 --> 01:15:30,560

thinking

1949

01:15:35,750 --> 01:15:33,040

well i feel pretty secure i'm surrounded

1950

01:15:38,310 --> 01:15:35,760

by sheriff's people highway patrolmen

1951

01:15:40,709 --> 01:15:38,320

they got their six shooters

1952

01:15:42,390 --> 01:15:40,719

you know just in case and then a moment

1953

01:15:44,950 --> 01:15:42,400

later i'm thinking wait what what am i

1954

01:15:48,149 --> 01:15:44,960

thinking what am i saying to myself

1955

01:15:50,070 --> 01:15:48,159

how how confident and safe do i feel

1956

01:15:53,350 --> 01:15:50,080

because if whatever we're looking at up

1957

01:15:55,669 --> 01:15:53,360

there is here to eat us

1958

01:15:58,630 --> 01:15:55,679

or to take us away

1959

01:16:01,430 --> 01:15:58,640

to eat us later

1960

01:16:02,310 --> 01:16:01,440

you know um then then you know we've had

1961

01:16:05,189 --> 01:16:02,320

it

1962

01:16:07,990 --> 01:16:05,199

and so i didn't i wasn't scared

1963

01:16:09,830 --> 01:16:08,000

because i was excited about it

1964

01:16:11,430 --> 01:16:09,840

and then and then as we watched it and

1965

01:16:13,270 --> 01:16:11,440

you're getting ready to show the other

1966

01:16:15,270 --> 01:16:13,280

picture that i can't find the other

1967

01:16:16,950 --> 01:16:15,280

picture and i know you sent it to me no

1968

01:16:18,229 --> 01:16:16,960

no i mean you have anywhere you had it

1969

01:16:20,630 --> 01:16:18,239

up before

1970

01:16:22,310 --> 01:16:20,640

at the end of the clips it was there

1971

01:16:25,030 --> 01:16:22,320

were two pictures oh oh this one right

1972

01:16:27,110 --> 01:16:25,040

here okay now okay if you can zoom in on

1973

01:16:29,189 --> 01:16:27,120

i can't zoom in that's oh

1974

01:16:31,030 --> 01:16:29,199

okay there's a painting on the bottom

1975

01:16:34,229 --> 01:16:31,040

right hand corner yeah that kind of

1976

01:16:35,750 --> 01:16:34,239

depicts the situation yeah you can see

1977

01:16:37,350 --> 01:16:35,760

the thing in the sky

1978

01:16:38,229 --> 01:16:37,360

and what what you're seeing there is

1979

01:16:40,470 --> 01:16:38,239

from the

1980

01:16:42,229 --> 01:16:40,480

the the bright light on the top of it it

1981

01:16:44,310 --> 01:16:42,239

shot this beam of light down to the

1982

01:16:46,070 --> 01:16:44,320

ground and in the middle of the ground

1983

01:16:48,310 --> 01:16:46,080

there you can see one of the figures

1984

01:16:49,270 --> 01:16:48,320

there with his arms outstretched that

1985

01:16:51,510 --> 01:16:49,280

was me

1986

01:16:53,189 --> 01:16:51,520

that the the painter dale hendrickson

1987

01:16:55,910 --> 01:16:53,199

Painted me there

1988

01:16:57,990 --> 01:16:55,920

to to indicate that that's how close i

1989

01:16:59,830 --> 01:16:58,000

was to this beam of light that hit the

1990

01:17:01,990 --> 01:16:59,840

ground in front of us

1991

01:17:03,750 --> 01:17:02,000

and and the beam of light was only there

1992

01:17:06,229 --> 01:17:03,760

for a couple of seconds

1993

01:17:07,910 --> 01:17:06,239

and then it went back up into

1994

01:17:10,070 --> 01:17:07,920

the craft again

1995

01:17:12,630 --> 01:17:10,080

still no sound then the whole thing

1996

01:17:14,790 --> 01:17:12,640

turned almost like an amber color

1997

01:17:18,229 --> 01:17:14,800

and started moving quickly away in

1998

01:17:20,790 --> 01:17:18,239

another direction the whole thing turned

1999

01:17:23,030 --> 01:17:20,800

yeah it was like it was like

2000

01:17:24,870 --> 01:17:23,040

it's not a good picture but this is uh

2001

01:17:27,510 --> 01:17:24,880

dale uh

2002

01:17:29,990 --> 01:17:27,520

dale hendrickson he's a great guy by the

2003

01:17:31,430 --> 01:17:30,000

way he's an amazing painter of outer

2004

01:17:32,709 --> 01:17:31,440

space

2005

01:17:34,950 --> 01:17:32,719

scenes

2006

01:17:37,669 --> 01:17:34,960

and uh he called me one day a few years

2007

01:17:39,270 --> 01:17:37,679

ago and asked me to describe

2008

01:17:41,669 --> 01:17:39,280

what i thought was the most amazing

2009

01:17:44,390 --> 01:17:41,679

moment of our encounter and i described

2010

01:17:46,950 --> 01:17:44,400

this moment and he said would would you

2011

01:17:49,590 --> 01:17:46,960

like it if i could paint

2012

01:17:52,550 --> 01:17:49,600

that kind of a moment and and maybe

2013

01:17:54,070 --> 01:17:52,560

offer it and show it at ufo conferences

2014

01:17:55,669 --> 01:17:54,080

around the country

2015

01:17:57,669 --> 01:17:55,679

uh and i said yeah i think that would be

2016

01:18:00,470 --> 01:17:57,679

great and i said to him would you like

2017

01:18:03,270 --> 01:18:00,480

it if i connect you with chef sheriff's

2018

01:18:05,350 --> 01:18:03,280

deputy now retired ron thompson who was

2019

01:18:07,110 --> 01:18:05,360

standing next to me when that thing was

2020

01:18:07,990 --> 01:18:07,120

in the sky above us

2021

01:18:09,669 --> 01:18:08,000

because

2022

01:18:11,590 --> 01:18:09,679

let him tell his version of the story

2023

01:18:14,390 --> 01:18:11,600

you might as well get two people talking

2024

01:18:16,630 --> 01:18:14,400

about it and i connected him with ron

2025

01:18:18,310 --> 01:18:16,640

and from both of our stories he came up

2026

01:18:20,630 --> 01:18:18,320

with with that

2027

01:18:22,550 --> 01:18:20,640

uh and it's quite nice i've seen that in

2028

01:18:23,510 --> 01:18:22,560

person here i just found an

2029

01:18:25,270 --> 01:18:23,520

another

2030

01:18:26,790 --> 01:18:25,280

rendition of it but it's it's pretty

2031

01:18:28,950 --> 01:18:26,800

much clear there and you look like the

2032

01:18:30,470 --> 01:18:28,960

guy that looks like serpico right

2033

01:18:32,070 --> 01:18:30,480

yeah yeah

2034

01:18:34,950 --> 01:18:32,080

i think you were told that a few times

2035

01:18:35,750 --> 01:18:34,960

yeah a few times um

2036

01:18:36,550 --> 01:18:35,760

so

2037

01:18:39,910 --> 01:18:36,560

uh

2038

01:18:41,110 --> 01:18:39,920

circo if you if you will because of the

2039

01:18:44,229 --> 01:18:41,120

folk singer

2040

01:18:46,070 --> 01:18:44,239

cat stevens okay oh cat stevens yes

2041

01:18:48,709 --> 01:18:46,080

um that's a little better better of a

2042

01:18:51,110 --> 01:18:48,719

picture of but anyway um that is just an

2043

01:18:53,110 --> 01:18:51,120

amazing story it is it keeps going

2044

01:18:54,470 --> 01:18:53,120

because there was another officer in

2045

01:18:55,990 --> 01:18:54,480

another location

2046

01:18:58,149 --> 01:18:56,000

that got out of his car and flashed a

2047

01:19:00,790 --> 01:18:58,159

light at it or something yeah

2048

01:19:03,590 --> 01:19:00,800

we we kept finding other police officers

2049

01:19:05,430 --> 01:19:03,600

in different counties and uh we stopped

2050

01:19:07,270 --> 01:19:05,440

at one place and found two police

2051

01:19:09,110 --> 01:19:07,280

officers who were out of their car

2052

01:19:10,950 --> 01:19:09,120

and and they they knew that we were

2053

01:19:12,550 --> 01:19:10,960

coming because everybody was connected

2054

01:19:13,990 --> 01:19:12,560

by a police radio

2055

01:19:15,510 --> 01:19:14,000

and they said to me we saw this thing

2056

01:19:17,350 --> 01:19:15,520

coming down the road

2057

01:19:19,189 --> 01:19:17,360

in our direction and it got to a ride

2058

01:19:21,669 --> 01:19:19,199

above our car and without stopping

2059

01:19:24,229 --> 01:19:21,679

without stopping on a dime it made a 90

2060

01:19:25,030 --> 01:19:24,239

degree angle quick turn and went flying

2061

01:19:27,189 --> 01:19:25,040

off

2062

01:19:29,590 --> 01:19:27,199

and i've talked with people who said if

2063

01:19:30,310 --> 01:19:29,600

there was anything living inside this

2064

01:19:32,470 --> 01:19:30,320

thing

2065

01:19:34,390 --> 01:19:32,480

they could not have withstood

2066

01:19:37,189 --> 01:19:34,400

that kind of an immediate

2067

01:19:39,830 --> 01:19:37,199

change of direction but again see we're

2068

01:19:42,070 --> 01:19:39,840

talking this is what we think based on

2069

01:19:44,550 --> 01:19:42,080

our knowledge exactly of how we would

2070

01:19:46,950 --> 01:19:44,560

react in a technology that we don't know

2071

01:19:49,030 --> 01:19:46,960

anything about one thing i'd like to ask

2072

01:19:51,430 --> 01:19:49,040

you lee do you think there was

2073

01:19:53,430 --> 01:19:51,440

uh just because it's something i i i

2074

01:19:55,430 --> 01:19:53,440

hear now and then

2075

01:19:57,590 --> 01:19:55,440

and it's probably a kind of a weird

2076

01:20:01,270 --> 01:19:57,600

thing to say but do you feel there was

2077

01:20:02,390 --> 01:20:01,280

any time dilation of any kind no not not

2078

01:20:04,950 --> 01:20:02,400

that i

2079

01:20:06,790 --> 01:20:04,960

either know of or ever experienced i

2080

01:20:10,629 --> 01:20:06,800

don't think anyone else

2081

01:20:11,669 --> 01:20:10,639

did either i think

2082

01:20:14,149 --> 01:20:11,679

uh

2083

01:20:16,310 --> 01:20:14,159

the whole idea

2084

01:20:18,310 --> 01:20:16,320

of of what we experienced and it wasn't

2085

01:20:19,910 --> 01:20:18,320

just that night i was there maybe on the

2086

01:20:21,750 --> 01:20:19,920

third or fourth night

2087

01:20:23,430 --> 01:20:21,760

when this was happening

2088

01:20:25,189 --> 01:20:23,440

i i often like

2089

01:20:26,950 --> 01:20:25,199

people will often ask me why don't the

2090

01:20:28,629 --> 01:20:26,960

ufos just show themselves everywhere and

2091

01:20:30,709 --> 01:20:28,639

just you know appear over the cities

2092

01:20:33,350 --> 01:20:30,719

like in war of the worlds or

2093

01:20:34,470 --> 01:20:33,360

you know or or independence day or

2094

01:20:36,870 --> 01:20:34,480

whatever

2095

01:20:39,030 --> 01:20:36,880

and and and i keep saying to people

2096

01:20:39,910 --> 01:20:39,040

well they have been showing themselves a

2097

01:20:43,189 --> 01:20:39,920

lot

2098

01:20:46,070 --> 01:20:43,199

and and my response to them is

2099

01:20:48,149 --> 01:20:46,080

if the ufos didn't want to be seen

2100

01:20:50,310 --> 01:20:48,159

especially at night all they have to do

2101
01:20:53,750 --> 01:20:50,320
is turn their lights off

2102
01:20:56,229 --> 01:20:53,760
i mean you know and end of topic but

2103
01:20:58,310 --> 01:20:56,239
they want to be seen

2104
01:20:59,750 --> 01:20:58,320
they know they're being seen how could

2105
01:21:02,390 --> 01:20:59,760
they not

2106
01:21:04,629 --> 01:21:02,400
they they know what they're doing

2107
01:21:07,590 --> 01:21:04,639
and they've always known throughout

2108
01:21:10,550 --> 01:21:07,600
history they they're not trying to hide

2109
01:21:14,229 --> 01:21:10,560
from humans they know what they're doing

2110
01:21:16,390 --> 01:21:14,239
for whatever their reasons

2111
01:21:18,390 --> 01:21:16,400
i mean really yeah

2112
01:21:21,510 --> 01:21:18,400
i can't think of any other way to to

2113
01:21:23,110 --> 01:21:21,520

respond to that and so i think that

2114

01:21:24,629 --> 01:21:23,120

wherever they show up

2115

01:21:26,790 --> 01:21:24,639

you know they showed up they hovered

2116

01:21:29,350 --> 01:21:26,800

above us shot a beam of light down as if

2117

01:21:31,430 --> 01:21:29,360

as if to say when the beam went back up

2118

01:21:33,990 --> 01:21:31,440

and it turned and went away it was as if

2119

01:21:35,110 --> 01:21:34,000

it was saying to us yeah okay i'm done

2120

01:21:37,830 --> 01:21:35,120

with you guys i'm going to go screw

2121

01:21:40,470 --> 01:21:37,840

around with someone else now so we after

2122

01:21:44,149 --> 01:21:40,480

it went after it left i found

2123

01:21:47,350 --> 01:21:44,159

a police chief um sitting in his car

2124

01:21:48,870 --> 01:21:47,360

um beside the road and he knew i was

2125

01:21:50,550 --> 01:21:48,880

coming to ask him some questions so i

2126

01:21:52,310 --> 01:21:50,560

asked him i understand you had a little

2127

01:21:54,629 --> 01:21:52,320

excitement here

2128

01:21:56,790 --> 01:21:54,639

he said yeah i was sitting in the car

2129

01:21:59,350 --> 01:21:56,800

eating my sandwich and the whole inside

2130

01:22:01,110 --> 01:21:59,360

of my car was lit up with some

2131

01:22:03,350 --> 01:22:01,120

bright light

2132

01:22:04,629 --> 01:22:03,360

i said what did you do he said i i

2133

01:22:06,310 --> 01:22:04,639

looked out

2134

01:22:09,350 --> 01:22:06,320

looked up at the sky and there was this

2135

01:22:12,229 --> 01:22:09,360

thing parked in the sky right above my

2136

01:22:14,790 --> 01:22:12,239

car and made me think although no i was

2137

01:22:16,629 --> 01:22:14,800

going to say it made me think of

2138

01:22:18,390 --> 01:22:16,639

the the moment in close encounters of

2139

01:22:20,550 --> 01:22:18,400

the third kind when richard dreyfuss is

2140

01:22:22,830 --> 01:22:20,560

in his truck yeah and he does that but

2141

01:22:25,990 --> 01:22:22,840

then i realized no

2142

01:22:27,669 --> 01:22:26,000

1975 lumberton that was two years before

2143

01:22:30,550 --> 01:22:27,679

the movie came out

2144

01:22:33,910 --> 01:22:30,560

exactly yeah and this police officer was

2145

01:22:35,430 --> 01:22:33,920

doing that looking up yeah uh and so i

2146

01:22:38,229 --> 01:22:35,440

said to him what did you do then he said

2147

01:22:40,390 --> 01:22:38,239

well i reached the back of the car

2148

01:22:42,070 --> 01:22:40,400

pulled out we had this official whenever

2149

01:22:44,550 --> 01:22:42,080

there's uh we need like an official

2150

01:22:46,149 --> 01:22:44,560

light for any emergencies on the roads

2151

01:22:49,510 --> 01:22:46,159

we have this big police

2152

01:22:51,510 --> 01:22:49,520

lantern and i aimed it up at the thing

2153

01:22:53,669 --> 01:22:51,520

and i blinked at it

2154

01:22:55,430 --> 01:22:53,679

and it blinked back at me

2155

01:22:58,310 --> 01:22:55,440

you know how many times i've heard that

2156

01:23:00,629 --> 01:22:58,320

you heard that father gill case oh yes

2157

01:23:01,350 --> 01:23:00,639

that so many times from papua new guinea

2158

01:23:04,149 --> 01:23:01,360

yes

2159

01:23:06,070 --> 01:23:04,159

there's one case where i heard of

2160

01:23:08,070 --> 01:23:06,080

i was speaking about this recently on

2161

01:23:11,350 --> 01:23:08,080

the show where

2162

01:23:12,709 --> 01:23:11,360

the person was doing like the flashing

2163

01:23:14,629 --> 01:23:12,719

and then

2164

01:23:16,149 --> 01:23:14,639

he thought all right now i'm thinking

2165

01:23:18,070 --> 01:23:16,159

i'm going to flash

2166

01:23:19,910 --> 01:23:18,080

and the thing reacted to it that's

2167

01:23:21,510 --> 01:23:19,920

reacted to him thinking about it that

2168

01:23:23,110 --> 01:23:21,520

you know when i say that's funny i don't

2169

01:23:25,910 --> 01:23:23,120

really mean it's funny

2170

01:23:28,550 --> 01:23:25,920

there are so many cases

2171

01:23:31,510 --> 01:23:28,560

uh maybe maybe we didn't know about

2172

01:23:32,790 --> 01:23:31,520

these cases in earlier years but now you

2173

01:23:37,270 --> 01:23:32,800

hear about

2174

01:23:39,350 --> 01:23:37,280

where a lot of the ufo phenomenon

2175

01:23:41,030 --> 01:23:39,360

is tied into

2176

01:23:43,750 --> 01:23:41,040

the paranormal

2177

01:23:45,189 --> 01:23:43,760

yeah yeah uh and things that people

2178

01:23:47,030 --> 01:23:45,199

describe

2179

01:23:50,149 --> 01:23:47,040

like that that involves thought

2180

01:23:51,510 --> 01:23:50,159

processes or consciousness

2181

01:23:53,430 --> 01:23:51,520

uh and

2182

01:23:56,470 --> 01:23:53,440

and more and more of these stories are

2183

01:23:58,550 --> 01:23:56,480

coming out that that says to me people

2184

01:24:01,430 --> 01:23:58,560

aren't just making this stuff up they're

2185

01:24:03,590 --> 01:24:01,440

really experiencing things

2186

01:24:06,229 --> 01:24:03,600

that have like nothing to do

2187

01:24:08,790 --> 01:24:06,239

with what they're seeing it has a whole

2188

01:24:10,709 --> 01:24:08,800

other possibility

2189

01:24:13,189 --> 01:24:10,719

there were stories that came out of the

2190

01:24:15,350 --> 01:24:13,199

1980 rendelstrom forest

2191

01:24:18,310 --> 01:24:15,360

encounter

2192

01:24:20,870 --> 01:24:18,320

of the bentwaters case where so many

2193

01:24:22,709 --> 01:24:20,880

military eyewitnesses saw things

2194

01:24:24,470 --> 01:24:22,719

in and out of the forest and there were

2195

01:24:26,070 --> 01:24:24,480

reports that some of them saw something

2196

01:24:28,629 --> 01:24:26,080

that was on the ground and

2197

01:24:29,669 --> 01:24:28,639

some claims that some of the military

2198

01:24:32,229 --> 01:24:29,679

personnel

2199

01:24:33,910 --> 01:24:32,239

got close to the object and and what the

2200

01:24:35,910 --> 01:24:33,920

closer they got to it

2201

01:24:38,470 --> 01:24:35,920

it the thing moved out of the way

2202

01:24:39,669 --> 01:24:38,480

it didn't fly out of the way it just

2203

01:24:41,750 --> 01:24:39,679

moved away

2204

01:24:43,590 --> 01:24:41,760

like a living thing would just move and

2205

01:24:45,189 --> 01:24:43,600

didn't want to be touched

2206

01:24:47,910 --> 01:24:45,199

like whoa

2207

01:24:49,270 --> 01:24:47,920

so what are we dealing with here there's

2208

01:24:50,070 --> 01:24:49,280

a lot more

2209

01:24:51,189 --> 01:24:50,080

to

2210

01:24:54,709 --> 01:24:51,199

just

2211

01:24:57,110 --> 01:24:54,719

something that looks like a flying

2212

01:24:59,830 --> 01:24:57,120

saucer or a dorito

2213

01:25:03,830 --> 01:24:59,840

there's something more happening here

2214

01:25:06,709 --> 01:25:05,430

there's a big part of me now that's

2215

01:25:09,669 --> 01:25:06,719

thinking

2216

01:25:11,910 --> 01:25:09,679

maybe this is the reason why

2217

01:25:15,189 --> 01:25:11,920

the governments of the world haven't

2218

01:25:16,950 --> 01:25:15,199

been entirely honest or totally

2219

01:25:18,310 --> 01:25:16,960

transparent

2220

01:25:21,270 --> 01:25:18,320

with the public

2221

01:25:22,629 --> 01:25:21,280

about what's going on because maybe

2222

01:25:25,590 --> 01:25:22,639

this is a little

2223

01:25:27,510 --> 01:25:25,600

more serious than what most people would

2224

01:25:29,510 --> 01:25:27,520

be able to handle

2225

01:25:30,870 --> 01:25:29,520

i never used to think that

2226

01:25:33,430 --> 01:25:30,880

you know it's it's that whole thing well

2227

01:25:35,510 --> 01:25:33,440

with the will the public panic

2228

01:25:39,510 --> 01:25:35,520

i i don't know if panic is the right

2229

01:25:42,870 --> 01:25:39,520

word but will is is the public ready

2230

01:25:44,390 --> 01:25:42,880

to be told what's really behind the

2231

01:25:45,750 --> 01:25:44,400

phenomenon

2232

01:25:49,510 --> 01:25:45,760

do you think they do you think they

2233

01:25:52,070 --> 01:25:49,520

actually know though i i think that

2234

01:25:54,790 --> 01:25:52,080

the governments of the world

2235

01:25:57,189 --> 01:25:54,800

know more than they're saying uh there

2236

01:25:58,149 --> 01:25:57,199

are probably no more than we do yes

2237

01:25:59,990 --> 01:25:58,159

yeah

2238

01:26:01,510 --> 01:26:00,000

but i think that there

2239

01:26:03,030 --> 01:26:01,520

could be a reason

2240

01:26:05,030 --> 01:26:03,040

why

2241

01:26:06,470 --> 01:26:05,040

they're not saying anything more about

2242

01:26:09,189 --> 01:26:06,480

it

2243

01:26:12,310 --> 01:26:09,199

because because once one

2244

01:26:14,149 --> 01:26:12,320

leader of some major country goes

2245

01:26:16,070 --> 01:26:14,159

forward and says oh we're going to just

2246

01:26:19,110 --> 01:26:16,080

release this well then the cat's all out

2247

01:26:20,950 --> 01:26:19,120

of the bag the the pandora's box is open

2248

01:26:22,470 --> 01:26:20,960

and and then what do you do

2249

01:26:24,550 --> 01:26:22,480

then how do you

2250

01:26:26,390 --> 01:26:24,560

respond how is it going to affect

2251

01:26:29,189 --> 01:26:26,400

religion what does the vatican think

2252

01:26:31,189 --> 01:26:29,199

about this why does the vatican have two

2253

01:26:33,430 --> 01:26:31,199

different places where they have

2254

01:26:36,550 --> 01:26:33,440

astronomical observatories and they have

2255

01:26:39,430 --> 01:26:36,560

teams of vatican astronomers and quite

2256

01:26:40,629 --> 01:26:39,440

amazing looking looking looking into the

2257

01:26:43,030 --> 01:26:40,639

heavens

2258

01:26:44,070 --> 01:26:43,040

what are you looking for why

2259

01:26:45,990 --> 01:26:44,080

yeah

2260

01:26:47,910 --> 01:26:46,000

come on i mean

2261

01:26:49,750 --> 01:26:47,920

someone's got to ask these questions and

2262

01:26:52,310 --> 01:26:49,760

that's my job

2263

01:26:54,709 --> 01:26:52,320

it seems to me that i either had someone

2264

01:26:57,750 --> 01:26:54,719

or i spoke with someone one of the

2265

01:26:59,030 --> 01:26:57,760

astronomers at one time um i don't think

2266

01:27:01,430 --> 01:26:59,040

i had him on the show i think i'd

2267

01:27:02,950 --> 01:27:01,440

remember that but i was trying to i

2268

01:27:04,870 --> 01:27:02,960

believe which would be really

2269

01:27:07,590 --> 01:27:04,880

fascinating um and that's it somewhere

2270

01:27:08,870 --> 01:27:07,600

in the united states that particular uh

2271

01:27:11,590 --> 01:27:08,880

telescope

2272

01:27:13,830 --> 01:27:11,600

is arizona it's arizona yeah yeah it's

2273

01:27:16,950 --> 01:27:13,840

on the zona mountain in arizona

2274

01:27:19,270 --> 01:27:16,960

um i i just think it's all fascinating

2275

01:27:20,709 --> 01:27:19,280

i i i think

2276

01:27:22,790 --> 01:27:20,719

that

2277

01:27:24,950 --> 01:27:22,800

i'm going to have colonel chuck halt is

2278

01:27:27,110 --> 01:27:24,960

going to be on my show on thursday night

2279

01:27:28,470 --> 01:27:27,120

yeah he was one of the primary witnesses

2280

01:27:31,430 --> 01:27:28,480

at the randallstrom

2281

01:27:33,110 --> 01:27:31,440

encounter in 1980 and and he's going to

2282

01:27:35,189 --> 01:27:33,120

talk about how

2283

01:27:36,629 --> 01:27:35,199

he believes that there is

2284

01:27:38,070 --> 01:27:36,639

a slow

2285

01:27:40,310 --> 01:27:38,080

disclosure

2286

01:27:42,790 --> 01:27:40,320

going on and i'm going to say to him

2287

01:27:43,990 --> 01:27:42,800

okay but who's in charge of how slow

2288

01:27:46,709 --> 01:27:44,000

should this be

2289

01:27:49,830 --> 01:27:46,719

what will determine when the slowness of

2290

01:27:52,950 --> 01:27:51,350

great questions i can't wait to watch

2291

01:27:55,030 --> 01:27:52,960

that i've had charles on a number of

2292

01:27:57,350 --> 01:27:55,040

times and uh yeah i hope to have him

2293

01:28:00,390 --> 01:27:57,360

back he's he's always uh he's always a

2294

01:28:03,110 --> 01:28:00,400

great guest he's got a lot to say yes

2295

01:28:05,030 --> 01:28:03,120

and and he doesn't mind the controversy

2296

01:28:07,750 --> 01:28:05,040

of what he has to say

2297

01:28:09,189 --> 01:28:07,760

and uh and i i appreciate that i respect

2298

01:28:11,669 --> 01:28:09,199

him for that and he's one of these

2299

01:28:14,550 --> 01:28:11,679

people that wish it never happened

2300

01:28:17,030 --> 01:28:14,560

yeah he's very sincere about that yeah

2301

01:28:19,110 --> 01:28:17,040

so uh because he didn't need it as a

2302

01:28:20,790 --> 01:28:19,120

part of his life and he he's told me

2303

01:28:23,110 --> 01:28:20,800

that he's put it away

2304

01:28:25,189 --> 01:28:23,120

uh for a while sometimes you know kind

2305

01:28:27,350 --> 01:28:25,199

of put it off so he didn't have to deal

2306

01:28:29,590 --> 01:28:27,360

with it but it always he always comes

2307

01:28:32,310 --> 01:28:29,600

back to it it always comes back to him

2308

01:28:34,709 --> 01:28:32,320

actually he told me decades ago when we

2309

01:28:36,870 --> 01:28:34,719

first met he said to me

2310

01:28:39,030 --> 01:28:36,880

all that i will tell you right now is

2311

01:28:40,950 --> 01:28:39,040

that when when the truth finally comes

2312

01:28:44,229 --> 01:28:40,960

out and the public is told what's really

2313

01:28:45,830 --> 01:28:44,239

going on it's going to change reality as

2314

01:28:48,229 --> 01:28:45,840

we know it

2315

01:28:50,470 --> 01:28:48,239

and when he said that to me i went okay

2316

01:28:52,229 --> 01:28:50,480

i accept that and that's a great way to

2317

01:28:55,270 --> 01:28:52,239

end this even interview

2318

01:28:58,229 --> 01:28:55,280

with with him but it was like wow and i

2319

01:28:59,590 --> 01:28:58,239

believe that i think that it will change

2320

01:29:01,990 --> 01:28:59,600

reality

2321

01:29:03,750 --> 01:29:02,000

and and maybe he's right that it'll have

2322

01:29:05,669 --> 01:29:03,760

to be it must be

2323

01:29:07,590 --> 01:29:05,679

slow disclosure

2324

01:29:08,870 --> 01:29:07,600

but you know on the other end of that

2325

01:29:11,750 --> 01:29:08,880

what is it that they're going to

2326

01:29:12,870 --> 01:29:11,760

disclose that requires it to happen

2327

01:29:14,310 --> 01:29:12,880

slowly

2328

01:29:17,990 --> 01:29:14,320

you know i don't know yet

2329

01:29:19,669 --> 01:29:18,000

yeah yeah uh i think also someone

2330

01:29:22,390 --> 01:29:19,679

said something like that and i'm trying

2331

01:29:24,550 --> 01:29:22,400

to remember lou elizondo said it's been

2332

01:29:26,950 --> 01:29:24,560

happening you know i mean and i know you

2333

01:29:28,629 --> 01:29:26,960

you recently i had a meeting with him

2334

01:29:31,030 --> 01:29:28,639

yeah i know you can't really talk about

2335

01:29:34,950 --> 01:29:31,040

that but anyway uh

2336

01:29:36,550 --> 01:29:34,960

i i think it's interesting and i i feel

2337

01:29:38,870 --> 01:29:36,560

definitely that there's been a lot of

2338

01:29:41,270 --> 01:29:38,880

changes in the i've been doing this for

2339

01:29:43,430 --> 01:29:41,280

over 10 years in the last three years

2340

01:29:45,590 --> 01:29:43,440

has been some major changes

2341

01:29:48,310 --> 01:29:45,600

and and the attitude in general it's an

2342

01:29:50,310 --> 01:29:48,320

easy topic to talk about these days yeah

2343

01:29:51,430 --> 01:29:50,320

nothing you want to worry too much about

2344

01:29:52,950 --> 01:29:51,440

um

2345

01:29:55,430 --> 01:29:52,960

talking about and being embarrassed

2346

01:29:56,629 --> 01:29:55,440

about and i like that i like that a lot

2347

01:29:58,709 --> 01:29:56,639

because i don't

2348

01:30:00,149 --> 01:29:58,719

feel like the total odd uncle or

2349

01:30:02,390 --> 01:30:00,159

whatever you want to say you know the

2350

01:30:04,390 --> 01:30:02,400

oddball um

2351

01:30:06,390 --> 01:30:04,400

in in a conversation

2352

01:30:08,229 --> 01:30:06,400

i've always thought of you as my oddball

2353

01:30:09,910 --> 01:30:08,239

uh uncle nephew

2354

01:30:11,270 --> 01:30:09,920

or nephew

2355

01:30:13,270 --> 01:30:11,280

that's true that's right that's right

2356

01:30:14,790 --> 01:30:13,280

i'd be the uncle yeah that's right yeah

2357

01:30:18,229 --> 01:30:14,800

that's right you're just a little older

2358

01:30:20,229 --> 01:30:18,239

hey lee um so uh we're at the uh i told

2359

01:30:22,310 --> 01:30:20,239

you an hour and a half tonight and okay

2360

01:30:24,709 --> 01:30:22,320

so we're at the end of that and so how

2361

01:30:26,629 --> 01:30:24,719

uh and did you say halt is coming up

2362

01:30:28,709 --> 01:30:26,639

this thursday this thursday night all

2363

01:30:31,270 --> 01:30:28,719

right so tell people how they can get a

2364

01:30:33,830 --> 01:30:31,280

hold of that and watch that uh okay well

2365

01:30:35,270 --> 01:30:33,840

it's going to be on um all they have to

2366

01:30:37,270 --> 01:30:35,280

do is go to

2367

01:30:39,590 --> 01:30:37,280

on x network

2368

01:30:42,149 --> 01:30:39,600

dot com that's unx

2369

01:30:44,550 --> 01:30:42,159

network dot com

2370

01:30:45,830 --> 01:30:44,560

and they do forward slash

2371

01:30:47,669 --> 01:30:45,840

stream

2372

01:30:51,110 --> 01:30:47,679

s-t-r-e-a-m

2373

01:30:52,950 --> 01:30:51,120

so it's it's like on x network dot com

2374

01:30:56,310 --> 01:30:52,960

forward slash stream

2375

01:30:58,229 --> 01:30:56,320

that will take them directly to the page

2376

01:30:59,990 --> 01:30:58,239

that is the page where you can just

2377

01:31:02,629 --> 01:31:00,000

click on the play button and hear

2378

01:31:03,830 --> 01:31:02,639

whatever is on the air live at that

2379

01:31:04,709 --> 01:31:03,840

moment

2380

01:31:06,790 --> 01:31:04,719

yes

2381

01:31:08,470 --> 01:31:06,800

so it's seven o'clock seven o'clock from

2382

01:31:10,310 --> 01:31:08,480

seven to eight thirty

2383

01:31:14,629 --> 01:31:10,320

thursday and that's seven eight thirty

2384

01:31:16,550 --> 01:31:14,639

eastern time that's right lee um i i've

2385

01:31:18,070 --> 01:31:16,560

really enjoyed our friendship over these

2386

01:31:20,310 --> 01:31:18,080

years as everyone always have

2387

01:31:23,110 --> 01:31:20,320

fascinating guests i love having you on

2388

01:31:25,590 --> 01:31:23,120

and uh i wish you all all the best and

2389

01:31:27,990 --> 01:31:25,600

please do let us know when and how that

2390

01:31:29,669 --> 01:31:28,000

album will be available i will

2391

01:31:31,189 --> 01:31:29,679

get the word out there

2392

01:31:33,590 --> 01:31:31,199

thank you thank you so much for having

2393

01:31:35,669 --> 01:31:33,600

me on tonight i love talking about this

2394

01:31:40,550 --> 01:31:35,679

stuff yes you do i hope i don't come

2395

01:31:45,110 --> 01:31:42,790

i don't think i'll get that feedback no

2396

01:31:46,870 --> 01:31:45,120

but anyway uh all my best to you and

2397

01:31:49,830 --> 01:31:46,880

thank you so much thank you thank you

2398

01:31:52,149 --> 01:31:49,840

martin all right take care bye

2399

01:31:53,270 --> 01:31:52,159

all right everyone so again next week we

2400

01:31:55,910 --> 01:31:53,280

will have

2401

01:31:58,470 --> 01:31:55,920

um let's see frank marcis he's the

2402

01:32:00,709 --> 01:31:58,480

senior planetary astronomer at the seti

2403

01:32:03,510 --> 01:32:00,719

institute again the start time is going

2404

01:32:05,830 --> 01:32:03,520

to be uh seven as it was tonight and

2405

01:32:07,750 --> 01:32:05,840

thank you all for watching and anyone

2406

01:32:08,990 --> 01:32:07,760

can support the show

2407

01:32:10,709 --> 01:32:09,000

and that's over at

2408

01:32:12,950 --> 01:32:10,719

podcastufo.com

2409

01:32:15,110 --> 01:32:12,960

to support the show and and i would

2410

01:32:16,950 --> 01:32:15,120

appreciate that and do appreciate all

2411

01:32:19,030 --> 01:32:16,960

the listeners and i appreciate everyone

2412

01:32:21,350 --> 01:32:19,040

that does support the show and we'll see

2413

01:32:24,520 --> 01:32:21,360

you next week remember to keep your eyes

2414

01:32:33,070 --> 01:32:24,530

to the sky